



MLK Endorsed Courses

ETHN 1A. Elementary Swahili

ETHN 1A. Elementary Swahili. Introduction to the language of Swahili speaking people. Emphasis is on developing vocabulary and writing skills. Attention will be given to understanding the relationship of language to culture. Graded: Graded Student. Units: 3.0

ETHN 1B. Elementary Swahili

ETHN 1B. Elementary Swahili. Continuation of ETHN 1A with more emphasis on developing reading and listening skills along with further developing writing abilities. Provides deeper knowledge of the customs, traditions and experiences of Swahili speaking people. Prerequisite:

ETHN 1A or its equivalent; or instructor permission. Graded: Graded Student. Units: 3.0

ETHN 10. Africa: Myths and Realities

ETHN 1B. Elementary Swahili. Continuation of ETHN 1A with more emphasis on developing reading and listening skills along with further developing writing abilities. Provides deeper knowledge of the customs, traditions and experiences of Swahili speaking people. Prerequisite:

ETHN 1A or its equivalent; or instructor permission. Graded: Graded Student. Units: 3.0

ETHN 11. Introduction to Ethnic Studies

ETHN 11. Introduction to Ethnic Studies. Introduces the diverse institutional, cultural, and historical issues relating to the past and present life circumstances of Asian Americans, Mexican Americans, Black Americans, and Native Americans. Designed to introduce students to information presented in upper division courses with ethnic studies content. Graded: Graded Student. Units: 3.0

ETHN 70. Introduction to Pan African Studies

ETHN 70. Introduction to Pan African Studies. Introduction to Pan African Studies. It is intended to introduce students to the context from which Pan African Studies arose, including the Western intellectual tradition, and to consider the substantive objections to Pan African Studies as a legitimate academic discipline. It is intended to show humanities and social science emphases of the discipline, and the interdisciplinary character of the discipline as a whole.

Upon completion, students should have a broad exposure to the subject matter of the discipline, an acute appreciation of some of its philosophical concerns, a recognition of some of the principal methodologies employed by its scholars, some familiarity with major scholars in the discipline, and the ability to explore these subjects independently. Graded: Graded Student.

Units: 3.0

ETHN 71. Leadership in the African Diaspora

ETHN 71. Leadership in the African Diaspora. Provides students with an understanding of the unique contours of leadership throughout the African Diaspora through an interdisciplinary approach to understanding particular problems, necessities and styles of leadership. Examines leaders and leadership roles within the African Diaspora with an emphasis on a variety of positions and contexts in the areas of politics, religion, art, and education, including the international, national, and local community (grassroots) arenas. Graded: Graded Student.

Units: 3.0

ETHN 100 Ethnic America

ETHN 100. Ethnic America. Through an interdisciplinary approach, introduces the four major American ethnic groups - Black, American Indian, Chicano, Asian American. Focuses on themes common to all four groups (racism, economic and political oppression) and demonstrates the varied contributions of each culture to American social and economic life. Prerequisite: GVAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M/W; or 4- unit placement in ENGL 109M/W and co-enrollment in ENGL 109X; or WPJ score 70/71 and enrollment in ENGL 109X. Graded: Graded Student. Units: 3.0

ETHN 115 Biracial and Multiracial Identity in the US

ETHN 115. Biracial and Multiracial Identity in the US. Examination of biracial/multiracial populations, their social histories, social experiences and social identities within various sociological and social psychological theoretical frameworks. An exploration of the relationship biracial/multiracial groups have had, and continue to have, with the larger white majority and nonracially identified minorities. Graded: Graded Student. Units: 3.0

ETHN 117. Black Political Thought

ETHN 117. Black Political Thought. To systematically and analytically introduce the predominant political trends and concepts presently entertained and harbored in the Black Community. A necessary adjunct to this dialogue is the racist theme in American society since on balance this is the matrix out of which the political alternatives and concepts grew. Cross Listed: GOVT 117; only one may be counted for credit. Graded: Graded Student. Units: 3.0

ETHN 141. Politics of the African Diaspora

ETHN 141. Politics of the African Diaspora. Examines the social, political, cultural, and economic factors which have been important to the African diaspora. Examines how African people have responded to those factors, both in terms of formal, political thought, and in terms of political movements and political institutions. Examines thought and proactive, comparability to Africa, U.S., Caribbean, Central and South America. Cross Listed: GOVT 141; only one may be counted for credit. Graded: Graded Student. Units: 3.0

ETHN 170. Pan African Studies

ETHN 170. Pan African Studies. Investigation into the subjective aspects of Pan African Studies (Black Studies). Covers such topical areas as the struggle by Black Americans for education, the genesis of the Black Studies movement, Black culture, institutional change, etc. The very nature of the course permits the coverage of a broad range of subject matter. Students are encouraged to take specific courses offered by the Pan African Studies program for more extensive investigation. Graded: Graded Student. Units: 3.0

ETHN 171. African Religions and Philosophies

ETHN 171. African Religions and Philosophies. Study of the African's concept of God with particular emphasis on His works, His relationship to His creations, and His worship. Also covers the concepts of evil, ethics, justice and various metaphysical ideas. Graded: Graded Student.

Units: 3.0

ETHN 172. Black Women in America.

ETHN 172. Black Women in America. Examines the historical and social forces that shape the lives of Black women. Examines the Black woman's role in the family, community, work force and society in general.

Graded: Graded Student. Units: 3.0

ETHN 173. The Black Family in the United States

ETHN 173. The Black Family in the United States. Using the interdisciplinary approach, several institutional factors affecting the structure, evolution, and function of the Black Family unit in the U.S. will be studied. Permits a broad, yet systematic, examination of the Black Family in order to understand the several dynamics affecting the Black Family in particular and Black

Americans in general. Graded: Graded Student. Units: 3.0

ETHN 177. Topics in African Studies

ETHN 177. Topics In African Studies. Special topics in African studies. Graded: Graded Student.

Units: 3.0

ETHN 179. Black Music and Black Consciousness

ETHN 179. Black Music and Black Consciousness. Provides students with an understanding of the essential role Black music assumes in the development of people of African descent throughout the Black Diaspora. Major topics include the historical development of Black music, the role of music in Black resistance and other forms of political behavior, the economic exploitation of Black music and the Black musician and the influence of globalization. Graded:

Graded Student. Units: 3.0

ETHN 180A. Forms of African-American Poetry

ETHN 180A. Forms of African-American Poetry. Focuses on four or more African-American poets, representing a historical succession of literary periods. Prerequisite: GVAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M/W; or 4-unit placement in ENGL 109M/W and co-enrollment in ENGL 109X; or WPJ score 70/71 and co-enrollment in ENGL 109X. Graded: Graded Student. Units: 3.0

ETHN 180B. Forms African-Am Fiction

ETHN 180B. Forms African-Am Fiction. Focuses on four or more African-American writers of fiction, surveying texts representing a historical succession of literary periods. Prerequisite: GVAR certification before Fall 09, or WPJ score of 70+ or at least a C- in ENGL 109M/W. Graded: Graded Student. Units: 3.0

ETHN 194. Research in Ethnic Studies

ETHN 194. Research in Ethnic Studies. Designed to provide students with contemporary theoretical knowledge and practical skills for conducting research in the Asian American, Black American, Chicano, and Native American communities. Methodology, which addresses issues and research perspectives distinctly germane to researching a targeted community, is examined. Prerequisite: One upper-division Ethnic Studies course. Graded: Graded Student. Units: 3.0