

BFA IN INTERIOR ARCHITECTURE



SACRAMENTO STATE

In Workflow

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Approval Path

1. Thu, 13 Feb 2025 06:44:34 GMT
Mario Estioko (estiokom): Approved for DOD Committee Chair
2. Thu, 13 Feb 2025 12:23:26 GMT
Richard Pratt (rpratt): Approved for DOD Chair
3. Fri, 21 Feb 2025 22:16:59 GMT
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
4. Fri, 28 Feb 2025 03:16:50 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

History

1. Jul 18, 2019 by 212408496
2. Apr 23, 2021 by Katie Hawke (katiedickson)
3. Feb 13, 2023 by Emily Potts (emily.potts)
4. Apr 8, 2024 by Carolyn Gibbs (carolyng)

Date Submitted: Sun, 26 Jan 2025 23:13:28 GMT

Viewing: BFA in Interior Architecture

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Changes proposed by: Carolyn Gibbs (101014897)

Academic Group: (College)

Arts & Letters

Academic Organization: (Department)

Design

Catalog Year Effective:

2026-2027 Catalog

Individual(s) primarily responsible for drafting the proposed degree major program:

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Type of Program:

Major

Program Change Type:

Substantive

Is this a pilot program?

No

Pilot program as of:

NA

Delivery Format:

Fully Face to Face

Title of the Program:

BFA in Interior Architecture

Designation: (degree terminology)

Bachelor of Fine Arts

Briefly describe the program proposal (new or change) and provide a justification:

The proposed changes are the final phase of the interior architecture curricular changes started in 2023. The changes are as follows:

- Made the final course changes to new courses INTD 15 (now ARCH 85), INTD 25 (now ARCH 10), INTD 27 (now ARCH 11A), INTD 151 (now ARCH 138B), INTD 165 (now INTD 157), INTD 175 (now ARCH 153), INTD 171 (now ARCH 136 options)

- Added additional options for the upper-division graphics class (formerly INTD 171). Students may choose either ARCH 136A or ARCH 136B. Each course will be offered only once per year.

- Added additional options for intermediate studios to tailor to student areas of design focus and improve student schedules.

- Added ARCH 11B, 3 units, (formerly INTD 153 - 5 units) to maintain the overall studio and unit count for accreditation for BFA degrees. This was a required course in the previous Interior Architecture curriculum. Moving the course to lower-division improves transfer student progress to degree. Lowered unit count to be consistent with lower-division studio courses.

University Learning Goals**Undergraduate Learning Goals:**

Competence in the disciplines
 Knowledge of human cultures and the physical and natural world
 Intellectual and practical skills
 Personal and social responsibility
 Integrative learning

Program Learning Outcomes**Program Learning Outcomes**

Learning Outcome
Create work that successfully responds to functional requirements and project constraints while also achieving a deliberate aesthetic statement.
Express how varied social and cultural norms are relevant to making appropriate design decisions
Communicate their design work through graphical means using a wide range of professional tools, including traditional and digital technologies.

Synthesize ethical standards and responsibilities of the profession, including awareness of professional practices and procedures. Integrate an understanding of how architecture and design history reflect major political, social, and technological developments.

Learning Outcomes Display

Course Code	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5
DSGN 10					
DSGN 4					
DSGN 20					
ARCH 1A					
ARCH 1B					
ARCH 10					
ARCH 11A					
ARCH 11B					
ARCH 30					
ARCH 33					
ARCH 36					
ARCH 85					
INTD 124A					
INTD 124D					
INTD 124E					
ARCH 153					
INTD 155					
INTD 157					
INTD 185					
INTD 195					
ARCH 136A					
ARCH 136B					
ARCH 138B					
INTD 110A					
INTD 110B					
INTD 110C					
INTD 186					
INTD 180					
ARCH 138A					
ARCH 150					
ARCH 159					
DSGN 101					
GPHD 5					

GPHD 20					
GPHD 25					
INTD 181					
PHOT 11					
PHOT 12					
PHOT 20					
PHOT 40					

Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Please attach a Comprehensive Program Assessment Plan

2023 BFA_IA Assessment.pdf

Please attach a Curriculum Map Matrix

2026 BFA_IA_CurriculumMapMatrix.pdf

Please attach a five-year budget projection

_2026 Interior Architecture Five-year Budget Projection.pdf

Do these changes impact the degree roadmap?

Yes

Please attach the updated roadmap:

BFA_IA Roadmap Updated.pdf

Briefly describe the change:

The roadmap reflects the changes in course numbers and the added options for course choices.

Catalog Description:

Units required for Major: 72

Minimum units required for BFA: 120

Program Description

The Bachelor of Fine Arts in **Interior Architecture** is intended for students pursuing professional careers as interior designers/interior architects. The Program provides students with the knowledge and skills to shape interior-designed environments responsibly. Combined with the CSU General Education requirements, the breadth of courses in the program reflects the values of professional preparation grounded in a liberal arts education. The Program is one of five-degree programs offered in the Department of Design (<https://www.csus.edu/college/arts-letters/design/>) and shares a lower-division curriculum with the Bachelor of Fine Arts in Architecture Studies.

The Interior Architecture program encompasses a broader understanding of designing interior environments. Students learn both “interior” and “architectural” ways of thinking and designing as they develop the knowledge, skills, concepts, and sensitivities essential to professional life. Students are educated in architectural history/theory, interior architecture studio practice, interior construction practices, building mechanical and electrical systems, FFE research and specifications, graphic communication, and professional practice. The Program fosters an interdisciplinary approach to designing interior environments with particular attention to the design’s impact on environmental, social, and cultural systems.

A central part of interior and architecture education is the design studio, where students thoroughly examine design problems using experiential and project-based learning to prepare for the competitive rigors of the changing world they will face after graduation. Studio culture is non-competitive and supportive, emphasizing collaborative models of learning. Guest lecturers, professional panel critiques, discussions, field trips, and building tours of outstanding projects maintain strong connections to the profession. Service-learning opportunities form an important component of the curriculum.

The upper-division curriculum provides students with the design and technical skills needed to practice interior design/interior architecture and sit for the NCIDQ and/or IDEX examinations. The Council for Interior Design Qualification (NCIDQ) (<https://www.cidq.org/>) oversees the NCIDQ Examination, which is required for interior design licensure/registration in every regulated US jurisdiction except California. The California Council for Interior Design Certification (CCIDC) (<https://ccidc.org/>) oversees Interior Design Certification in California through the IDEX® California Exam.

Sacramento State is accredited by the National Association of Schools of Art and Design (NASAD), designated by the U.S. Department of Education as the agency responsible for the accreditation of art and design programs in the U.S.

Admission Requirements: Course prerequisites and other criteria for admission of students to the degree major program, and for their continuation in it.

Minimum Grade Requirement

A minimum grade of "C" or better is required in all major course requirements.

As defined by policy <http://www.csus.edu/umannual/acadaff/fsm00010.htm>, a change in units constitutes a substantive change to the program. If your changes constitute a substantive change, please refer back to the "Program Change Type" field above to ensure that "Substantive" is selected.

Program Requirements: (If new courses are being created as part of a new program, it will be useful to propose courses first.)

Program Requirements

Code	Title	Units
Required Lower Division Design Core Courses (7 Units)		
DSGN 10	Think Make	4
Select one of the following:		3
DSGN 4	Design and Thinking	
DSGN 20	Design and Society Since 1780	
Required Lower Division Major Courses (24 Units)		
ARCH 1A	History of Architecture: Prehistory to 1800	3
ARCH 1B	History of Architecture: 1800 to Today	3
ARCH 10	Course ARCH 10 Not Found	3
ARCH 11A	Architectural Design Fundamentals	3
ARCH 11B	Course ARCH 11B Not Found	3
ARCH 30	Digital Literacy for Designers	2
ARCH 33	Beginning AutoCAD and SketchUP	2
ARCH 36	Beginning Revit	2
ARCH 85	Course ARCH 85 Not Found	3
Required Upper Division Design History (3 Units)		
Select one of the following:		3
INTD 124A	American Design	
INTD 124D	Principles of House Design	
INTD 124E	Film/Design	
Required Upper Division Building Systems (9 Units)		
ARCH 153	Building Regulations, Life Safety, and Accessibility	3
INTD 155	Professional Practice I	3
INTD 157	Course INTD 157 Not Found	3
Required Upper Division Career Preparation (3 Units)		
Select one of the following:		3
INTD 185	Pro Practice - Career Preparation	
INTD 195	Professional Practice IV-Internship	
Required Upper Division Graphics (4 Units)		
Select one of the following:		2
ARCH 136A	Course ARCH 136A Not Found	
ARCH 136B	Course ARCH 136B Not Found	
ARCH 138B	Course ARCH 138B Not Found	2
Required Upper Division Design Studios (13 Units)		
Select two of the following:		8
INTD 110A	Intermediate Interior Architecture Design Studio - Residential	
INTD 110B	Intermediate Interior Architecture Design Studio - Commercial	
INTD 110C	Course INTD 110C Not Found	
INTD 186	Course INTD 186 Not Found	
INTD 180	Capstone Interior Architecture Studio	5
Required Electives (9 Units)		
Complete 9 units from the following: ¹		9

ARCH 136A	Course ARCH 136A Not Found
ARCH 136B	Course ARCH 136B Not Found
ARCH 138A	Architectural Rendering I
ARCH 150	Introduction to Structural Concepts
ARCH 159	MEP Systems and Building Performance Analysis
DSGN 4	Design and Thinking
DSGN 20	Design and Society Since 1780
DSGN 101	World Design and Visual Culture
GPHD 5	Introduction to Graphic Design
GPHD 20	History Of Graphic Design
GPHD 25	Visual Basics
INTD 124A	American Design
INTD 124D	Principles of House Design
INTD 124E	Film/Design
INTD 181	Interior Architecture Portfolio
PHOT 11	Digital Photography I
PHOT 12	Digital Photography II
PHOT 20	The Photographic Self
PHOT 40	Darkroom Photography

Total Units**72**

¹ Consult major advisor regarding the 9 units of required major electives. Students may not choose an elective that was used for another requirement in this degree however students may use, with prior approval, courses from related programs such as Construction Management, Real Estate, etc.

General Education Requirements ¹

Code	Title	Units
Area A: Basic Subjects (9 Units)		
A1 - Oral Communication		3
A2 - Written Communication		3
A3 - Critical Thinking		3
Area B: Physical Universe and Its Life Forms (13 Units)		
B1 - Physical Science ¹		3
B2 - Life Forms		3
B3 - Lab (Note: Lab experience to be taken with one of the following: B1, B2 or B5) ¹		1
B4 - Math Concepts ¹		3
B5 - Additional Course (Any B to reach 12 units) - Take upper-division course to complete Area & upper division requirements.		3
Area C: Arts and Humanities (9 Units)		
C1 - Arts ¹		0
C2 - Humanities		3
C1/C2 - Area C Course		3
C1/C2 - Area C Course - Take upper-division course to complete Area & upper division requirements.		3
Area D: The Individual and Society (6 Units)		
Area D Course		3
Area D Course		3
Area D Course		0
Area D Course - Take upper-division course to complete Area & upper division requirements.		0
Area E: Understanding Personal Development (3 Units)		
Area E Course		3
Area F: Ethnic Studies		
Area F Course		
Total Units		40

¹ To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<https://catalog.csus.edu/colleges/academic-affairs/general-education/>).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email (advising@csus.edu).
² Required in Major; also satisfies GE.

Graduation Requirements

Code	Title	Units
Graduation Requirements (required by CSU) (9 Units)		
	American Institutions: U.S. History	3
	American Institutions: U.S. Constitution & CA Government	3
	Writing Intensive (WI)	3
Graduation Requirements (required by Sacramento State) (12 Units)		
	English Composition II	3
	Race and Ethnicity in American Society (RE)	3
	Foreign Language Proficiency Requirement ²	6

Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

No fiscal impact on other academic unit programs.

Provide a fiscal analysis of the proposed changes:

see attachment

How will the above changes be accommodated within the department/College existing fiscal resources?

The changes stay within the predicted budget analysis completed in the 2023 proposal. See attachment.

Will the proposed changes require additional resources?

No

What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?

No

Estimate the cost and indicate how these resource needs will be accommodated:

see attachment

Key: 380