

DNCE 96A: HIP HOP LEVEL IIA

In Workflow

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Approval Path

1. Tue, 11 Mar 2025 17:44:51 GMT
Philip Flickinger (philip.flickinger): Approved for THEA Committee Chair
2. Tue, 11 Mar 2025 17:45:08 GMT
Philip Flickinger (philip.flickinger): Approved for THEA Chair
3. Wed, 19 Mar 2025 20:16:07 GMT
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
4. Wed, 19 Mar 2025 21:33:11 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

History

1. Jun 27, 2024 by Philip Flickinger (philip.flickinger)

Course Deactivation Proposal

Date Submitted: Tue, 11 Mar 2025 17:43:57 GMT

Viewing: DNCE 96A : Hip Hop Level IIA

Last approved: Thu, 27 Jun 2024 14:02:28 GMT

Last edit: Tue, 11 Mar 2025 17:43:55 GMT

Changes proposed by: Philip Flickinger (214218551)

Justification for this deactivation request

Experimental Course taught the maximum semesters allowed.

Catalog Title:

Hip Hop Level IIA

Class Schedule Title:

Hip Hop Level IIA

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Theatre and Dance

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Spring 2026 (2026/2027 Catalog)

Subject Area: (prefix)

DNCE - Dance

Catalog Number: (course number)

96A

Course ID: (For administrative use only.)

203665

Units:

2

Is the ONLY purpose of this change to update the term typically offered or the enforcement of existing prerequisites at registration?

No

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

Yes, final exam requires a room

This course complies with the credit hour policy:

Yes

Course Description: (Not to exceed 90 words and language should conform to catalog copy.)

Theory and practice of Hip Hop and Urban dance skills, including continued study of steps/movement, history, and vocabulary with an emphasis on multiple styles. May be counted for Dance Major with advisor approval, all students are welcome. Instructor permission through course audition required.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Is this course designated as Curricular Community Engaged Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Course Note: (Note must be a single sentence; do not include field trip or fee course notations.)

May be repeated for up to 4 units of credit

Does this course have prerequisites?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

Instructor Approval

Course Component(s) and Classification(s):

Activity

Lecture

Activity Classification

CS#12 - Speech, Drama & Journalism Activity (K-factor=1.3 WTU per unit)

Activity Units

1

Lecture Classification

CS#04 - Lecture /Recitation (K-factor=1 WTU per unit)

Lecture Units

1

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

Yes

How many times can the course be taken (including first time passed)?

2

Total credits allowed (including first time passed)

4

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Demonstrate Hip Hop Dance specific terminology, phrase work, and theoretical concepts from memory.	-In-class performance & attendance -Two (2) Practical Exams -Final Practical Combination – Group Project
2	Develop Hip Hop Dance specific knowledge of movement aesthetics; Hip Hop, Popular Jazz, and Rap musical forms in relationship to performance; and choreographic concepts specific to Hip Hop Dance.	-In-class performance & attendance -Three (3) Concert Responses -Two (2) Practical Exams -Final Practical Combination – Group Project
3	Analyze choreographic structure, form, and concepts from diverse choreographers across multiple dance genres/styles with multiple aesthetic points of view during live performance both written and orally presented	-Three (3) Concert Responses -Two (2) Practical Exams -Final Practical Combination – Group Project
4	Model professional standards for Hip Hop Dance with continued advances in proficiency.	-In-class performance & attendance -Three (3) Concert Responses -Two (2) Practical Exams -Final Practical Combination – Group Project

Attach a list of the required/recommended course readings and activities:

DNCE 96A SYLLABUS Hip Hop Level IIA EXPERIMENTAL FALL 2021 Proposal Update Oct 8.pdf

For whom is this course being developed?

Majors in the Dept
Minors in the Dept
Other

Is this course required in a degree program (major, minor, graduate degree, certificate?)

No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Knowledge of human cultures and the physical and natural world
Intellectual and practical skills
Personal and social responsibility
Integrative learning

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Key: 14596