

ARCH 138B: ARCHITECTURAL RENDERING II

In Workflow

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Approval Path

1. Thu, 13 Feb 2025 06:44:40 GMT
Mario Estioko (estiokom): Approved for DOD Committee Chair
2. Thu, 13 Feb 2025 12:23:06 GMT
Richard Pratt (rpratt): Approved for DOD Chair
3. Wed, 19 Feb 2025 21:12:57 GMT
Jacqueline Irwin (irwin): Rollback to Initiator
4. Tue, 25 Feb 2025 15:30:17 GMT
Mario Estioko (estiokom): Approved for DOD Committee Chair
5. Tue, 25 Feb 2025 16:46:31 GMT
Richard Pratt (rpratt): Approved for DOD Chair
6. Tue, 25 Feb 2025 18:38:04 GMT
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
7. Fri, 28 Feb 2025 03:15:12 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

New Course Proposal

Date Submitted: Tue, 25 Feb 2025 15:18:47 GMT

Viewing: ARCH 138B : Architectural Rendering II

Last edit: Tue, 25 Feb 2025 15:18:44 GMT

Changes proposed by: Carolyn Gibbs (101014897)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Carolyn Gibbs	carolyng@csus.edu	916-278-3948

Catalog Title:

Architectural Rendering II

Class Schedule Title:

Architectural Rendering II

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Design

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2026 (2026/2027 Catalog)

Subject Area: (prefix)

ARCH - Architecture

Catalog Number: (course number)

138B

Course ID: (For administrative use only.)

TBD

Units:

2

Is the ONLY purpose of this change to update the term typically offered or the enforcement of existing requisites at registration?

No

In what term(s) will this course typically be offered?

Spring term only

Does this course require a room for its final exam?

No, final exam does not require a room

Does this course replace an existing experimental course?

No

This course complies with the credit hour policy:

Yes

Justification for course proposal:

New course requirement for the Interior Architecture degree that replaces the 3-unit INTD 151 course requirement.

Course Description: (Not to exceed 90 words and language should conform to catalog copy.)

Exploration of intermediate digital rendering techniques for interior architectural visualization. Students will refine their understanding of materials, lighting, and composition to create realistic and stylized digital renderings. Emphasizing material properties, light behavior, and rendering workflows, the course integrates industry-standard software to enhance spatial perception and design communication.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Is this course designated as Curricular Community Engaged Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

Yes

Prerequisite:

ARCH 30, ARCH 36

Prerequisites Enforced at Registration?

Yes

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Activity

Activity Classification

CS#07 - Fine Arts and Science Activity (K-factor=1.3 WTU per unit)

Activity Units

2

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Examine material properties and their interaction with light to achieve realistic interior renderings.	Activities, Assignments
2	Apply lighting techniques to simulate natural and artificial illumination within interior spaces	Activities, Assignments
3	Create professional-level visual compositions using principles of color, contrast, and spatial hierarchy	Activities, Assignments
4	Refine rendered images through post-processing techniques to adjust lighting, texture, and depth	Assignments

Attach a list of the required/recommended course readings and activities:

ARCH 138B Architectural Rendering II.pdf

For whom is this course being developed?

Majors in the Dept

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

Yes

Identify the program(s) in which this course is required:**Programs:**

BFA in Interior Architecture

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Reviewer Comments:

Rebekkah Mulholland (rebekkah.mulholland) (Wed, 19 Feb 2025 19:37:42 GMT): Thanks for your proposal. We have just one edit- The name of SHCS is now changed to SHCWS: "Student Health, Counseling, & Wellness Services" <https://www.csus.edu/student-life/health-counseling/>

Jacqueline Irwin (irwin) (Wed, 19 Feb 2025 21:12:57 GMT): Rollback: Dear Carolyn, Please see suggestions for revision from Rebekkah. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Jacqueline, ALS Curriculum Chair

Key: 15297