

DEAF 165E: DEAF REPRESENTATION IN MEDIA

In Workflow

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2. ED College Committee Chair (b.rivas@csus.edu; l.banes@csus.edu)
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9. Registrar's Office (k.mcfarland@csus.edu)
10. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Tue, 08 Oct 2024 04:41:17 GMT
Sue Hobbs (sue.hobbs): Approved for UGSE Chair
2. Thu, 17 Oct 2024 22:37:01 GMT
Bita Rivas (b.rivas): Approved for ED College Committee Chair
3. Fri, 18 Oct 2024 15:48:38 GMT
Sarah Jouganatos (sarah.jouganatos): Approved for ED Dean

History

1. Apr 10, 2024 by Leah Geer (leah.geer)

New Course Proposal

Date Submitted: Thu, 26 Sep 2024 03:30:42 GMT

Viewing: DEAF 165E : Deaf Representation in Media

Last approved: Wed, 10 Apr 2024 14:02:56 GMT

Last edit: Thu, 26 Sep 2024 03:30:41 GMT

Changes proposed by: Sue Hobbs (219705630)

Contact(s):

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Catalog Title:

Deaf Representation in Media

Class Schedule Title:

Deaf in Media

Academic Group: (College)

ED - Education

Academic Organization: (Department)

Undergraduate Studies in Education

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2025 (2025/2026 Catalog)

Subject Area: (prefix)

DEAF - Deaf Studies

Catalog Number: (course number)

165E

Course ID: (For administrative use only.)

203861

Units:

3

Is the ONLY purpose of this change to update the term typically offered or the enforcement of existing prerequisites at registration?

No

In what term(s) will this course typically be offered?

Spring term only - odd years

Does this course require a room for its final exam?

Yes, final exam requires a room

This course complies with the credit hour policy:

Yes

Justification for course proposal:

The course was originally written with three classifications, which creates scheduling difficulties. We are decreasing it to one classification.

Course Description: (Not to exceed 90 words and language should conform to catalog copy.)

This course will explore issues of special concern and interest to the Deaf community, specifically relating to Deafness and mass media representation. Examples from journalism, TV, film, advertising, photography, documentaries, comic art, and the Internet will be provided and analyzed. The course will consist of readings, discussion, independent research, and viewing of various media as appropriate.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Is this course designated as Curricular Community Engaged Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

Yes

Prerequisite:

DEAF 60, DEAF 154, DEAF 162

Prerequisites Enforced at Registration?

Yes

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Activity

Activity Classification

CS#04 - Lecture /Recitation (K-factor=1 WTU per unit)

Activity Units

3

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Students will explore theoretical frameworks associated with audism and critical theory, and how they connect to Deaf representation in mass media	Direct observation - classroom participation & discussion Written narratives
2	Students will analyze the relationship between Deaf studies and media studies	Direct observation - classroom participation & discussion
3	Students will employ action research on a variety of TV shows and films incorporating Deaf actors	Multiphase media project Written case studies Self-evaluation
4	Students will compare and contrast use of interpreters and American Sign Language in mass media	Direct observation - classroom participation & discussion Written analyses of TV shows, Movies, or other media
5	Students will analyze the impact of stigma in mass media imagery	Direct observation - classroom participation & discussion Written narratives
6	Students will develop strategies to engage stakeholders associated with mass media, casting, and film production	Multiphase media project Correspondence with target stakeholders Self-evaluation

Attach a list of the required/recommended course readings and activities:

DEAF 165E - Media - SP 2022.docx

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

Yes

Identify the program(s) in which this course is required:**Programs:**

BA in Deaf Studies

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Knowledge of human cultures and the physical and natural world
Intellectual and practical skills
Personal and social responsibility
Integrative learning

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Key: 14741