

BA IN ASIAN STUDIES



SACRAMENTO STATE
Redefine the Possible

In Workflow

1. SSIS College Committee Chair (flamenbaum@csus.edu)
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Approval Path

1. Fri, 20 Oct 2023 22:18:28 GMT
Rachel Flamenbaum (flamenbaum): Approved for SSIS College Committee Chair
2. Mon, 23 Oct 2023 17:31:20 GMT
Marya Endriga (mendriga): Approved for SSIS Dean
3. Thu, 02 Nov 2023 22:38:06 GMT
Katie Hawke (katiedickson): Approved for Academic Services

History

1. Apr 2, 2021 by James Rae (rae)
2. Apr 29, 2021 by Janett Torset (torsetj)
3. Aug 4, 2022 by 301127606
4. Aug 10, 2022 by 302822325
5. Jul 31, 2023 by Katie Hawke (katiedickson)

Date Submitted: Wed, 20 Sep 2023 04:13:59 GMT

Viewing: BA in Asian Studies

Last approved: Mon, 31 Jul 2023 15:07:03 GMT

Last edit: Fri, 20 Oct 2023 22:18:06 GMT

Changes proposed by: James Rae (102087815)

Academic Group: (College)

Social Sciences & Interdisciplinary Studies

Academic Organization: (Department)

Asian Studies; Social Science & Interdisciplinary Studies

Catalog Year Effective:

2024-2025 Catalog

Individual(s) primarily responsible for drafting the proposed degree major program:

| Name (First Last) | Email | Phone 999-999-9999 |
|-------------------|--------------|--------------------|
| James Rae | rae@csus.edu | 916-278-7866 |

Type of Program Proposal:

Major

Program Change Type:

Non-Substantive

Is this a pilot program?

No

Delivery Format:

Fully Face to Face

Title of the Program:

BA in Asian Studies

Designation: (degree terminology)

Bachelor of Arts

Briefly describe the program proposal (new or change) and provide a justification:

In order to keep our interdisciplinary course model, we are updating our major with new courses that fit within our existing agreements with other departments to include their classes with Asian or Asian American content. Those courses were created by faculty affiliated with Asian Studies and include the following: CHIN 130, HIST 146D, ASIA 137, WGS 125 (course code change from WOMS), ETHN 123, WGS 118.

University Learning Goals

Undergraduate Learning Goals:

- Competence in the disciplines
- Knowledge of human cultures and the physical and natural world
- Intellectual and practical skills
- Personal and social responsibility
- Integrative learning

Program Learning Outcomes

Program Learning Outcomes

Learning Outcome

1. Demonstrate an understanding of the following areas of Asian societies: 1) art, 2) history, 3) politics, 4) culture, language, and society, and 5) philosophy and religion.
2. Integrate and apply an interdisciplinary knowledge of theories and concepts from the humanities and social sciences to identify factors that influence Asian societies in the geographic region of East, Southeast, and South Asia.
3. Compare countries and analyze cause and effect relationships in the history of Asian countries.
4. Critically evaluate social, cultural, and political issues facing Asia and the world.
5. Demonstrate effective writing composition and oral communication skills.
6. Articulate values, ethics, and moral precepts from Asian religions and philosophies.

Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Do these changes impact the Smart Planner roadmap?

No

Catalog Description:

Units required for Major: 39-43¹

Total units required for BA: 120

¹ The major requires a minimum of 12 upper division units.

Our Asian Studies Program geographically encompasses East Asia (China/Taiwan, Japan, the Koreas, and Mongolia), Southeast Asia (Brunei, Cambodia, East Timor, Indonesia, Laos, Malaysia, Myanmar, the Philippines, Singapore, Thailand, and Vietnam), and South Asia (Afghanistan, Bhutan, India, Maldives, Nepal, Pakistan, and Sri Lanka). We offer in depth examinations of particular countries while also analyzing transnational issues that connect Asia, other regions, and the rest of the world including the United States. Students may also find interest in minors in Korean Studies and South and Southeast Asian Studies or in Chinese or Japanese language.

The major is designed to provide students with a coherent introduction to the language, history, and culture of these Asian societies and to develop an interdisciplinary understanding of the major social and political forces at work in the region, supported by appropriate language training. Graduates of the program either continue their studies at graduate institutions or utilize their knowledge and training through employment in government, business or education relating to this increasingly important region of the world.

As defined by policy <http://www.csus.edu/umannual/acadaff/fsm00010.htm>, a change in units constitutes a substantive change to the program. If your changes constitute a substantive change, please refer back to the "Program Change Type" field above to ensure that "Substantive" is selected.

Program Requirements: (If new courses are being created as part of a new program, it will be useful to propose courses first.)

Program Requirements

| Code | Title | Units |
|---|---|---------|
| Core Requirements (6 Units) | | |
| ASIA 1 | Asia in the World Today | 3 |
| ASIA 198 | Modernity and Globalization in Asia  | 3 |
| Foundational Core (6 Units) | | |
| Select two of the following: | | 6 |
| ART 3A | Traditional Asian Art ¹ | |
| ART 3B | Modern and Contemporary Asian Art | |
| HIST 6 | Asian Civilizations ¹ | |
| HRS 70 | Arts and Ideas of Asia: Ancient to Medieval ¹ | |
| HRS 71 | Arts and Ideas of Asia: Medieval to Modern | |
| Culminating Core (6 Units) | | |
| Select two of the following: | | 6 |
| ASIA 110/ANTH 173 | Anthropology of Contemporary Asia | |
| ASIA 111 | Asian Diaspora and Migration  | |
| POLS 145 | Asian Politics | |
| HIST 192C | Seminar in Recent Interpretations of Asian History | |
| Electives (21-25 Units) | | |
| Select seven courses (minimum 21 units) from the following groups: ² | | 21 - 25 |
| <i>Group 1: China</i> | | |
| ANTH 148 | Anthropology of Chinese Societies | |
| ASIA/POLS 146 | US-China Relations | |
| CHIN 2A | Intermediate Mandarin | |
| CHIN 2B | Intermediate Mandarin | |
| CHIN 110 | Advanced Mandarin | |
| CHIN 120 | Chinese Civilization | |
| CHIN 130 | Introduction to Classical and Literary Chinese | |
| CHIN 150 | Survey of Chinese Literature | |
| HIST 148A | China: Antiquity to 1600 AD | |
| HIST 148B | China, 1600 to Present | |
| HRS 172 | The Classical Culture of China | |
| HRS 173 | Chinese Philosophy and Religion | |
| KINS 40 | Tai Chi | |
| KINS 118C | Martial Arts: Tai Chi  | |
| PHIL 145A | Chinese Philosophy  | |
| <i>Group 2: Japan</i> | | |
| ANTH 134 | Japanese Culture and Society | |
| ASIA 96 | The Way of Chanoyu: An Interdisciplinary Approach to the Japanese Tea Gathering | |
| HIST 146A | Cultural History of Japan to 1800 | |
| HIST 146B | Modern Japan, 1800-present | |
| HIST 146C | The History of Manga | |
| HIST 146D | A History of Anime | |
| HRS 174 | Modern Japanese Literature and Culture | |
| JAPN 2A | Intermediate Japanese | |
| JAPN 2B | Intermediate Japanese | |

| | |
|---|--|
| JAPN 110 | Introduction to Japanese Literature |
| JAPN 116A | Third Year Japanese 1 - Language and Culture of Japan |
| JAPN 116B | Third Year Japanese 2 - Language and Culture of Japan |
| JAPN 120 | Japanese Civilization |
| JAPN 128 | Introduction to Japanese Popular Culture |
| JAPN 150 | Advanced Japanese Grammar, Conversation |
| KINS 46 | Beginning Judo |
| KINS 50 | Uechi-Ryu Karate |
| KINS 118A | Martial Arts: Karate 🥋 |
| <i>Group 3: Korea</i> | |
| ASIA 134 | History of Modern Korea |
| ASIA 135 | Contemporary Korean Culture |
| ASIA 136 | Korean Development and Behavior |
| ASIA 137 | North Korean Politics and Society |
| ART 117C | Art of Korea |
| EDUC 128 | Education and Communication in Korean Society |
| KINS 43 | Beginning Tae Kwon Do |
| KINS 118B | Martial Arts: Tae Kwon Do 🥋 |
| KORN 2A | Intermediate Korean 2A |
| KORN 2B | Intermediate Korean 2B |
| <i>Group 4: South and South-East Asia</i> | |
| ANTH 147 | Peoples of Southeast Asia |
| ANTH 149 | Cultures of South Asia |
| ART 117A | Art of India and Southeast Asia |
| ASIA 151 | Genocide in Southeast Asia |
| HIST 144 | Indonesia, 1965: Context, Causes, and Consequences of Cold War Mass Murder |
| HIST 145 | South Asian History & Civilization |
| HIST/HRS 147 | History of Buddhism |
| HIST 149 | The Making of Modern Southeast Asia |
| HRS 178 | Religions of India |
| HRS 178A | Religions of India I: The Formative Period |
| HRS 178B | India's Religions: Jains & Sikhs |
| HRS 179A | The Hindu Year: Fall |
| HRS 179B | The Hindu Year: Spring |
| PHIL 145B | Philosophies Of India 📖 |
| WGS 125 | Sex & Gender in South Asia |
| <i>Group 5: Asian-American</i> | |
| ENGL 180M | Asian American Literature 📖 |
| ETHN 14 | Introduction to Asian American Studies |
| ETHN 110 | The Asian American Experience |
| ETHN 111 | Southeast Asians in the US |
| ETHN 112 | Contemporary Asian American Issues |
| ETHN 113 | Asian American Communities |
| ETHN 114 | Asian Americans and Globalization |
| ETHN 116 | Asian American Politics and Public Policy |
| ETHN/WGS 118 | Asian American Women |
| ETHN 119 | The Filipino American Experience |
| ETHN 121 | Hmong American Experiences |
| ETHN 122 | Sikh Americans and Globalization |
| ETHN 123 | Asian Americans in Media and Popular Culture |
| ETHN 167 | Asian American Families: Issues and Perspectives |
| WGS 118 | Asian American Women |
| <i>Group 6: Pan-Asia</i> | |
| ART 3A | Traditional Asian Art |
| ART 3B | Modern and Contemporary Asian Art |
| ART 113B | Asian Art and Mythology |

| | |
|---------------|--|
| ART 115 | Topics in Asian Art |
| ART 117B | Art of China and Japan |
| ASIA 110 | Anthropology of Contemporary Asia |
| ASIA 111 | Asian Diaspora and Migration 🌐 |
| ASIA/HIST 140 | Modern East Asian Cinema ✍️ |
| ASIA 190 | Travel Study in Asia |
| ASIA 195 | Internship: Asian Studies |
| GEOG 125 | Geography Of East Asia |
| HIST 6 | Asian Civilizations |
| HIST/HRS 147 | History of Buddhism |
| HIST 192C | Seminar in Recent Interpretations of Asian History |
| HRS 70 | Arts and Ideas of Asia: Ancient to Medieval |
| HRS 71 | Arts and Ideas of Asia: Medieval to Modern |
| HRS 171 | Introduction to the East Asian World |
| HRS 175 | Zen Buddhism and Daoism |
| HRS 176 | The Confucian Tradition |
| MUSC 119A | World Music: Asia |
| POLS 145 | Asian Politics |
| SOC 160 | Asian Societies |

Language Study

Language proficiency is not required for the major; however, students are highly encouraged to study an Asian language.

Total Units**39-43**

¹ Course also satisfies General Education (GE)/Graduation Requirement.

² Students must take seven total courses from at least four groups. Seven 3 unit classes will equal 21 units. Kinesiology courses may be 1 unit, while second year Language courses may count for 4 units. Thus, students must complete a minimum of 7 classes that equals a minimum of 21 units, though seven classes that include language may total up to 25 units.

General Education Requirements ¹

| Code | Title | Units |
|---|-------|-----------|
| Area A: Basic Subjects (9 Units) | | |
| A1 - Oral Communication | | 3 |
| A2 - Written Communication | | 3 |
| A3 - Critical Thinking | | 3 |
| Area B: Physical Universe and Its Life Forms (13 Units) | | |
| B1 - Physical Science | | 3 |
| B2 - Life Forms | | 3 |
| B3 - Lab (Note: Lab experience to be taken with one of the following: B1, B2 or B5) | | 1 |
| B4 - Math Concepts | | 3 |
| B5 - Additional Course (Any B to reach 12 units) - Take upper-division course to complete Area & upper division requirements. | | 3 |
| Area C: Arts and Humanities (3 Units) | | |
| C1 - Arts ² | | 0 |
| C2 - Humanities ² | | 0 |
| C1/C2 - Area C Course ² | | 0 |
| C1/C2 - Area C Course - Take upper-division course to complete Area & upper division requirements. | | 3 |
| Area D: The Individual and Society (12 Units) | | |
| Area D Course | | 3 |
| Area D Course | | 3 |
| Area D Course | | 3 |
| Area D Course - Take upper-division course to complete Area & upper division requirements. | | 3 |
| Area E: Understanding Personal Development (3 Units) | | |
| Area E Course | | 3 |
| Area F: Ethnic Studies (3 Units) | | |
| Area F Course | | 3 |
| Total Units | | 43 |

¹ To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<http://catalog.csus.edu/colleges/academic-affairs/general-education/>).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email (advising@csus.edu).

² Required in Major; also satisfies GE.

Graduation Requirements ¹

| Code | Title | Units |
|---|-------|-------|
| Graduation Requirements (required by CSU) (9 Units) | | |
| American Institutions: U.S. History | | 3 |
| American Institutions: U.S. Constitution & CA Government | | 3 |
| Writing Intensive (WI) | | 3 |
| Graduation Requirements (required by Sacramento State) (6 Units) | | |
| English Composition II | | 3 |
| Race and Ethnicity in American Society (RE) | | 3 |
| Foreign Language Proficiency Requirement ^{2,3} | | 0 |

¹ To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<http://catalog.csus.edu/colleges/academic-affairs/general-education/>).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email (advising@csus.edu).

² Satisfies Graduation Requirement.

³ If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or better required." The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: <https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html> (<https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html>)

Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

We are updating new courses that are from programs already linked to our curriculum.

Provide a fiscal analysis of the proposed changes:

None

How will the above changes be accommodated within the department/College existing fiscal resources?

None

Will the proposed changes require additional resources?

No

What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?

None

Estimate the cost and indicate how these resource needs will be accommodated:

None

Reviewer Comments:

James Rae (rae) (Wed, 11 Oct 2023 04:42:56 GMT): I noticed ETHN/WOMS 118 needs to be changed to ETHN/WGS 118.

Key: 483