

BA IN ART HISTORY



SACRAMENTO STATE
Redefine the Possible

In Workflow

1. ART Committee Chair (rachel.miller@csus.edu)
2. ART Chair (rclarke@csus.edu)
3. ALS College Committee Chair (irwin@csus.edu; j.gallegos@csus.edu)
4. ALS Dean (mwilson@csus.edu)
5. Academic Services (catalog@csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
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9. Catalog Editor (catalog@csus.edu)
10. Registrar's Office (k.mcfarland@csus.edu)

Approval Path

1. Tue, 10 Oct 2023 23:02:02 GMT
Rachel Miller (rachel.miller): Approved for ART Committee Chair
2. Wed, 11 Oct 2023 00:06:00 GMT
Rachel Clarke (rclarke): Approved for ART Chair
3. Wed, 18 Oct 2023 20:35:53 GMT
Jacqueline Irwin (irwin): Rollback to Initiator
4. Wed, 18 Oct 2023 23:08:25 GMT
Rachel Miller (rachel.miller): Approved for ART Committee Chair
5. Thu, 19 Oct 2023 14:38:55 GMT
Rachel Clarke (rclarke): Approved for ART Chair
6. Thu, 19 Oct 2023 14:43:16 GMT
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
7. Thu, 19 Oct 2023 16:21:46 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean
8. Thu, 02 Nov 2023 22:37:20 GMT
Katie Hawke (katiedickson): Approved for Academic Services

History

1. Aug 12, 2019 by Rachel Miller (rachel.miller)
2. Apr 23, 2020 by Rachel Miller (rachel.miller)
3. Apr 29, 2021 by Janett Torset (torsetj)
4. Aug 8, 2022 by 301127606
5. Aug 10, 2022 by 302822325

Date Submitted: Wed, 18 Oct 2023 22:41:23 GMT

Viewing: BA in Art History

Last approved: Wed, 10 Aug 2022 21:08:16 GMT

Last edit: Wed, 18 Oct 2023 22:41:21 GMT

Changes proposed by: Rachel Miller (219175308)

Academic Group: (College)

Arts & Letters

Academic Organization: (Department)

Art

Catalog Year Effective:

2024-2025 Catalog

Individual(s) primarily responsible for drafting the proposed degree major program:

Name (First Last)	Email	Phone 999-999-9999
Rachel Miller	rachel.miller@csus.edu	412-801-2330

Type of Program Proposal:

Major

Program Change Type:

Non-Substantive

Is this a pilot program?

No

Delivery Format:

Hybrid

Title of the Program:

BA in Art History

Designation: (degree terminology)

Bachelor of Arts

Briefly describe the program proposal (new or change) and provide a justification:

We have re-added ART 2 as a possible lower-division course because it had not previously been regularly taught, but now we are offering it regularly as an online fall class. We have added ART 172 (African American Art and Visual Culture), a newly reactivated course as a possible Group 3 Upper-Division Core Course and a possible elective. We have added another new course ART 190 (Global Animation History) to the electives as well. These courses were both created because of student demand for more diverse topics in art history.

Finally, we have listed out all of the possible electives for the major (previously, this section did not have specific courses listed. It just instructed students to select one more upper-division art history courses).

We have only a few online classes, but since there are some, we have selected that this is a "hybrid" program.

University Learning Goals**Undergraduate Learning Goals:**

Competence in the disciplines
 Knowledge of human cultures and the physical and natural world
 Intellectual and practical skills
 Personal and social responsibility
 Integrative learning

Program Learning Outcomes**Program Learning Outcomes****Learning Outcome**

1. Identify, describe and analyze a wide range of important works of art and artists across the globe within their historical and cultural contexts, using the vocabulary of visual art discourse
2. Communicate through artmaking and visual analysis the formal and material qualities and technical processes of creative works
3. Connect art historical concepts to one's own life and contemporary social issues
4. Articulate a complex understanding of difference by examining artists and artworks from cultural backgrounds different than one's own
5. Recognize and apply art historical theories and methods when interpreting works of art and reading primary sources and secondary literature
6. Produce and present a college-level body of research in one's chosen area of emphasis

Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Do these changes impact the Smart Planner roadmap?

No

Catalog Description:

Units required for Major: 48

Program Description

The Art History BA provides a full range of courses in Western and non-Western art, criticism, and visual culture from pre-history to the present and from many perspectives. Lecture/discussion classes, seminars, independent studies, fieldwork, and studio courses produce college-level visual literacy, global perspectives, art historical skills, and understanding of curatorial and art-making practices. Students focus on one of four areas of interest: Early Modern European Art, Asian Art, Art of the Americas, or Modern and Contemporary Art. The art history degree affords a broad education as well as practical preparation for a range of vocations and advanced professional studies. Students who wish to pursue advanced degrees in Art History after finishing the Bachelor of Arts will benefit from the close supervision of a mentor-professor who helps prepare them for graduate studies.

Fieldwork experiences can be arranged with the Crocker Art Museum, Sacramento Metropolitan Arts Commission, and other public and private art institutions and galleries in the Capital region. Opportunities to study art history abroad are available through the Office of International Programs and Global Engagement at Sacramento State and the California State University International Program. University credit can be obtained for a semester to a year of study at college and international centers in Britain, Europe, Latin America, Asia, Africa, and Australia.

California State University, Sacramento is an accredited institutional member of the National Association of Schools of Art and Design (NASAD).

Admission Requirements: Course prerequisites and other criteria for admission of students to the degree major program, and for their continuation in it.

Minimum Grade Requirement

All lower division art history requirements and demonstrated writing proficiency as prescribed by California State University, Sacramento must be completed prior to enrollment in upper division courses. A minimum grade of "C" is required in all courses applied to the Art History concentration. Art History students are required to meet the Sacramento State Foreign Language Requirement by completing the second semester (1B) of a college-level foreign language course with a grade of C- or better (or equivalent foreign language study, as described in the current University catalog). Students who plan to pursue further graduate study in art history are encouraged to learn a foreign language relevant to their art historical interests through the second semester intermediate level (2B).

As defined by policy <http://www.csus.edu/umannual/acadaff/fsm00010.htm>, a change in units constitutes a substantive change to the program. If your changes constitute a substantive change, please refer back to the "Program Change Type" field above to ensure that "Substantive" is selected.

Program Requirements: (If new courses are being created as part of a new program, it will be useful to propose courses first.)

Program Requirements

Code	Title	Units
Required Lower Division Core Courses (18 Units)		
ART 1C	Global Modern and Contemporary Art ¹	3
ART 20A	Beginning Drawing ¹	3
Select one lower division course from Photography or Art Studio in a medium other than drawing.		
Select one of the following:		
ART 1A	Art, Religions, and Power before 1400 ¹	3
ART 1B	Art, Empires, and Cross-Cultural Exchange, 1400-1800 ¹	
Select two of the following:		
ART 2	History of Islamic Art ¹	6
ART 3A	Traditional Asian Art ¹	
ART 3B	Modern and Contemporary Asian Art ¹	
ART 4	European Visual Traditions ¹	
ART 5	Art of the Americas ¹	
Required Upper Division Core Courses (21 Units)		
HIST 100	Introduction to Historical Skills ²	3
Select one from each of the following four groups, plus two additional courses from one group to form a specialization.		
<i>Group 1</i>		

ART 103	Art of the Ancient Mediterranean
ART 105	Medieval Art
ART 106	Renaissance Art
ART 107	Baroque and Rococo Art
<i>Group 2</i>	
ART 113B	Asian Art and Mythology
ART 117A	Art of India and Southeast Asia ¹
ART 117B	Art of China and Japan ¹
ART 117C	Art of Korea
<i>Group 3</i>	
ART 100	Origins of American Indian Art
ART 110	US and Caribbean Art: Race and Representation 🌐 ¹
ART 111	Latin American and Latino Art History ✎ ¹
ART 118B/HIST 184	California Architecture and Urban History
ART 118C	Public Art in the Americas ^{1,3}
ART 172	Course ART 172 Not Found
<i>Group 4</i> ⁴	
ART 108	19th Century Art
ART 109	Modern Art
ART 112	Contemporary Art
ART/PHOT 101	Photography, Inception to Mid-Century
PHOT 102	Photography, a Social History

Upper Division Electives (3 Units) ⁵

Select one elective from the following list. This course cannot be one that was used to satisfy any other Art History major requirement.

3

ART 100	Origins of American Indian Art
ART 102	Themes in World Art and Visual Culture ✎
ART 103	Art of the Ancient Mediterranean
ART 105	Medieval Art
ART 106	Renaissance Art
ART 107	Baroque and Rococo Art
ART 108	19th Century Art
ART 109	Modern Art
ART 110	US and Caribbean Art: Race and Representation 🌐
ART 111	Latin American and Latino Art History ✎
ART 112	Contemporary Art
ART 113B	Asian Art and Mythology
ART 114	Topics in Early Modern Art
ART 115	Topics in Asian Art
ART 116	Topics in Modern and Contemporary Art
ART 117A	Art of India and Southeast Asia
ART 117B	Art of China and Japan
ART 117C	Art of Korea
ART 118B	California Architecture and Urban History
ART 118C	Public Art in the Americas
ART 119	Directed Research in Art History
ART 172	Course ART 172 Not Found
ART 190	Course ART 190 Not Found
ART 193	Curatorial Projects
ART 193B	Introduction to Curatorial Studies
ART 195	Fieldwork
ART 199	Special Problems

Art History Seminar (3 Units) ⁶

Select one of the following:

3

ART 114	Topics in Early Modern Art
ART 115	Topics in Asian Art

ART 116	Topics in Modern and Contemporary Art	
Senior Seminar (3 Units)		
ART 192B	Senior Seminar in Art History ⁷	3
Total Units		48

- ¹ Course also satisfies General Education (GE)/Graduation Requirement.
- ² This course should be taken in the second semester of the sophomore year or the first semester of the junior year for transfer students. Art History students are strongly advised to take 6 units of lower division Art History coursework and 6 units of lower division History coursework before taking HIST 100.
- ³ With the approval of an Art History faculty advisor, students may use ART 118C as a Group 4 course instead of Group 3.
- ⁴ Students may take either PHOT 101 or PHOT 102, but not both.
- ⁵ Independent study and supervisory courses in the major are limited to one (no more than 3 units), must be approved by an Art History faculty advisor, and may be applied only to the elective category.
- ⁶ With the approval of an Art History Seminar faculty advisor, students may satisfy the seminar requirement with a seminar in another liberal arts discipline.
- ⁷ Culminating course for students with senior status after completion of all lower division requirements. Prerequisites: completion of two semesters of a foreign language (1B or equivalent), the University's Graduation Writing Assessment requirement, HIST 100, and the art history seminar (item D).

General Education Requirements¹

Code	Title	Units
Area A: Basic Subjects (9 Units)		
A1	Oral Communication	3
A2	Written Communication	3
A3	Critical Thinking	3
Area B: Physical Universe and Its Life Forms (13 Units)		
B1	Physical Science	3
B2	Life Forms	3
B3	Lab (Note: Lab experience to be taken with one of the following: B1, B2 or B5)	1
B4	Math Concepts	3
B5	Additional Course (Any B to reach 12 units) - Take upper-division course to complete Area & upper division requirements.	3
Area C: Arts and Humanities (6 Units)		
C1	Arts ²	0
C2	Humanities	3
C1/C2	Area Course C ²	0
C1/C2	Area C Course - Take upper-division course to complete Area & upper division requirements.	3
Area D: The Individual and Society (12 Units)		
	Area D Course	3
	Area D Course	3
	Area D Course	3
	Area D Course - Take upper-division course to complete Area & upper division requirements.	3
Area E: Understanding Personal Development (3 Units)		
	Area E Course	3
Total Units		43

¹ To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<http://catalog.csus.edu/colleges/academic-affairs/general-education/>).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email (advising@csus.edu).

² Required in Major; also satisfies GE.

Graduation Requirements¹

Code	Title	Units
Graduation Requirements (required by CSU) (9 Units)		
	American Institutions: U.S. History	3
	American Institutions: U.S. Constitution & CA Government	3
	Writing Intensive (WI)	3

Graduation Requirements (required by Sacramento State) (12 Units)

English Composition II	3
Race and Ethnicity in American Society (RE)	3
Foreign Language Proficiency Requirement ²	6

¹ To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<http://catalog.csus.edu/colleges/academic-affairs/general-education/>).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email (advising@csus.edu).

² If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or better required." The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: <https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html>
<https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html>

Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

No fiscal impact on other units' programs.

Provide a fiscal analysis of the proposed changes:

No fiscal impact; for the most part, we are adding courses that we have already been offering, but weren't actually added to the Form B when they were initially proposed.

How will the above changes be accommodated within the department/College existing fiscal resources?

ART 190 is a new course that hasn't been offered before, but since it will be a large GE course, it will actually increase the department's FTEs.

Will the proposed changes require additional resources?

No

What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?

N/A

Estimate the cost and indicate how these resource needs will be accommodated:

N/A

Reviewer Comments:

Michelle Felten (mfelten) (Wed, 18 Oct 2023 19:20:24 GMT): Thank for your proposal for BA in Art History. The Committee has approved your proposal pending the following edits: 1.) Be consistent with periods at ends of PLOs. PLO 6: substitute "one's" for "there." 2.) With PLO's Consider replacing one instance of the word "identify" for diversity of verbs.

Jacqueline Irwin (irwin) (Wed, 18 Oct 2023 20:35:53 GMT): Rollback: Dear Rachel, Please see suggestions for revision from Michelle. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Jacqueline, ALS Curriculum Chair

Key: 400