

SPAN 114: LATIN AMERICAN LITERATURE, MODERNISM TO PRESENT

In Workflow

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Approval Path

1. Wed, 09 Nov 2022 18:11:14 GMT
Maria Mayberry (mayberry): Approved for WLL Committee Chair
2. Wed, 23 Nov 2022 22:30:03 GMT
Curtis Smith (curtis.smith): Approved for WLL Chair
3. Wed, 07 Dec 2022 22:04:04 GMT
Jacqueline Irwin (irwin): Rollback to Initiator
4. Sat, 26 Aug 2023 04:50:02 GMT
Maria Mayberry (mayberry): Approved for WLL Committee Chair
5. Mon, 28 Aug 2023 17:22:29 GMT
Curtis Smith (curtis.smith): Approved for WLL Chair
6. Mon, 28 Aug 2023 18:49:00 GMT
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
7. Mon, 28 Aug 2023 19:56:42 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Fri, 25 Aug 2023 19:46:32 GMT

Viewing: SPAN 114 : Latin American Literature, Modernism to Present

Last edit: Fri, 25 Aug 2023 19:46:30 GMT

Changes proposed by: Jonathan Fleck (223000336)

Contact(s):

| Name (First Last) | Email | Phone 999-999-9999 |
|-------------------|-------------------------|--------------------|
| Jonathan Fleck | jonathan.fleck@csus.edu | 310-613-4240 |

Catalog Title:

Latin American Literature, Modernism to Present

Class Schedule Title:

Latin American Literature

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

World Languages & Literatures

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2023 (2023/2024 Catalog)

Subject Area: (prefix)

SPAN - Spanish

Catalog Number: (course number)

114

Course ID: (For administrative use only.)

163211

Units:

4

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

Is the only purpose of this change to update the term typically offered or the enforcement of existing requisites at registration?

No

In what term(s) will this course typically be offered?

Spring term only

Does this course require a room for its final exam?

Yes, final exam requires a room

This course complies with the credit hour policy:

Yes

Justification for course proposal:

This course is being modified to fit with upcoming changes in program requirements. The change from 3 to 4 units supports a significant increase in student writing that becomes part of a student's e-portfolio. The modification enhances students' college-to-career prospects by improving professional writing skills and by accelerating time-to-degree. The modification alleviates course bottlenecks in the Spanish major and minor without adding significant units. These changes are modeled on the success of similar curricular modifications in the English department. For this course, students will write approximately 5000-6500 words, including 3500-5000 words of formal academic prose as part of their e-portfolio.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Study of the major writers and trends in Latin American literature from Modernism to the present.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Is this course designated as Curricular Community Engaged Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

Yes

Prerequisite:

SPAN 100.

Prerequisites Enforced at Registration?

Yes

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Discussion

Discussion Classification

CS#04 - Lecture /Recitation (K-factor=1 WTU per unit)

Discussion Units

4

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

| | Expected Learning Outcome | Assessment Strategies |
|---|--|---|
| 1 | Identify and articulate foundational themes of Latin American literature. | Thematic reading quizzes. |
| 2 | Apply critical reading strategies to written, oral, or visual Latin American works. | Weekly Writing Portfolio assignments that build close-reading skills. |
| 3 | Compose a variety of written texts that engage the traditions of Latin American literature. | Informal, creative responses to in-class prompts. |
| 4 | Employ primary and, where suitable, secondary sources relevant to the study of Latin American literature using appropriate disciplinary methodologies. | A final essay that applies the critical tools and disciplinary methodologies developed over the semester. |

Attach a list of the required/recommended course readings and activities:

Syllabus and Calendar _ SPAN 114.pdf

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

No

Identify the program(s) in which this course is required:**Programs:**

BA in Spanish

Minor in Spanish

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Knowledge of human cultures and the physical and natural world
Intellectual and practical skills
Personal and social responsibility

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Reviewer Comments:

101056315 (Wed, 07 Dec 2022 21:13:51 GMT): Jonathan, The Committee approves your proposal pending the following revisions: 1) For ELO 3, substitute for "produce" an action verb from Bloom's taxonomy. "Compose" might work well. 2) Explain in your Justification that moving SPAN 114 from 3 to 4 units is justified by the additional work students will do in creating e-portfolios in this course. 3) Add the number of units to the course syllabus. 4) Include information on academic dishonest policy and procedures as well as on services to students with disabilities, student health and counseling services, and crisis assistance and resource education support. These are all in the University Course Syllabus Policy (see the University Policy Manual: <https://www.csus.edu/umannual/acadaff/aca-170.htm>).

Jacqueline Irwin (irwin) (Wed, 07 Dec 2022 22:04:04 GMT): Rollback: Dear Jonathan, Please see suggestions for revision from Brad. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Jacqueline, ALS Curriculum Chair

Key: 4281