

# ART 162: ALTERNATIVE PHOTOGRAPHIC PROCESSES

## In Workflow

1. ART Committee Chair (rachel.miller@csus.edu)
2. ART Chair (rclarke@csus.edu)
3. ALS College Committee Chair (irwin@csus.edu; j.gallegos@csus.edu)
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9. Catalog Editor (catalog@csus.edu)
10. Registrar's Office (k.mcfarland@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

## Approval Path

1. Tue, 18 Apr 2023 22:05:55 GMT  
Ian Harvey (iharvey): Approved for ART Committee Chair
2. Wed, 10 May 2023 15:03:50 GMT  
Rachel Clarke (rclarke): Approved for ART Chair
3. Wed, 06 Sep 2023 20:40:32 GMT  
Jacqueline Irwin (irwin): Rollback to Initiator
4. Tue, 19 Sep 2023 21:59:50 GMT  
Rachel Miller (rachel.miller): Approved for ART Committee Chair
5. Tue, 19 Sep 2023 22:13:48 GMT  
Rachel Clarke (rclarke): Approved for ART Chair
6. Fri, 22 Sep 2023 21:24:32 GMT  
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
7. Fri, 22 Sep 2023 22:26:25 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Thu, 07 Sep 2023 03:16:52 GMT

**Viewing: ART 162 : Alternative Photographic Processes**

**Last edit: Thu, 07 Sep 2023 03:16:51 GMT**

Changes proposed by: Rachel Clarke (101018745)

**Contact(s):**

Name (First Last)	Email	Phone 999-999-9999
Rachel Clarke	rclarke@csus.edu	87515

**Catalog Title:**

Alternative Photographic Processes

**Class Schedule Title:**

Alternative Photo Processes

**Academic Group: (College)**

ALS - Arts & Letters

**Academic Organization: (Department)**

Art

**Will this course be offered through the College of Continuing Education (CCE)?**

No

**Catalog Year Effective:**

Fall 2023 (2023/2024 Catalog)

**Subject Area: (prefix)**

ART - Art

**Catalog Number: (course number)**

162

**Course ID: (For administrative use only.)**

102831

**Units:**

3

**Is the only purpose of this change to update the term typically offered or the enforcement of existing prerequisites at registration?**

No

**In what term(s) will this course typically be offered?**

Fall, Spring

**Does this course require a room for its final exam?**

Yes, final exam requires a room

**This course complies with the credit hour policy:**

Yes

**Justification for course proposal:**

Photography is discontinuing the cross-listed course, PHOT 162. We do not wish to discontinue ART 162 so we are uncoupling it from PHOT 162; it will no longer be offered as a cross-listed course.

**Course Description: (Not to exceed 80 words and language should conform to catalog copy.)**

Studio course exploring alternative photographic processes and new image-making technologies. Students study historical processes in combination with contemporary methods of image-making. Slide discussions, artist presentations, individual and class critiques.

**Are one or more field trips required with this course?**

Yes

**Fee Course?**

No

**Is this course designated as Service Learning?**

No

**Is this course designated as Curricular Community Engaged Learning?**

No

**Does this course require safety training?**

No

**Does this course require personal protective equipment (PPE)?**

No

**Does this course have prerequisites?**

Yes

**Prerequisite:**

ART 97 or instructor permission.

**Prerequisites Enforced at Registration?**

No

**Does this course have corequisites?**

No

**Graded:**

Letter

**Approval required for enrollment?**

No Approval Required

**Course Component(s) and Classification(s):**

Activity

**Activity Classification**

CS#07 - Fine Arts and Science Activity (K-factor=1.3 WTU per unit)

**Activity Units**

3

**Is this a paired course?**

No

**Is this course crosslisted?**

No

**Can this course be repeated for credit?**

Yes

**How many times can the course be taken (including first time passed)?**

2

**Total credits allowed (including first time passed)**

6

**Can the course be taken for credit more than once during the same term?**

No

**Description of the Expected Learning Outcomes and Assessment Strategies:**

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Produce images that use or reference the alternative processes demonstrated	Class Exercises
2	Discuss the physical and conceptual implications of alternative photography as a mode of art-making within both contemporary and historical contexts	Presentations, In-Class Discussions, Critiques
3	Apply problem solving, risk-taking and experimental approaches to art making	Creative Projects
4	Exemplify a sensitivity to the expressive possibilities and individual aesthetic choices of alternative processes that go towards producing tangible pieces of work	Creative Projects
5	Critique works of art in this field by themselves, their peers, and professional artists	Critiques
6	Explain how combining analog and digital processes contributes to the content and meaning in works of art	In-class discussions, Critiques
7	Judge the methods by which the images were derived	Critiques

**Attach a list of the required/recommended course readings and activities:**

Art 162.pdf

**Is this course required in a degree program (major, minor, graduate degree, certificate?)**

No

**Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?**

No

**Will there be any departments affected by this proposed course?**

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

## University Learning Goals

### Undergraduate Learning Goals:

Competence in the disciplines

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

## GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

### Reviewer Comments:

**Rebekkah Mulholland (rebekkah.mulholland) (Wed, 06 Sep 2023 18:30:01 GMT):** Thanks for your submission. There are a few changes: ELO 5 change "demonstrate" to "exemplify." ELO 7 change "discuss" to "explain." ELO 9 change "account" to "judging." On the syllabus, format Title IX language.

**Jacqueline Irwin (irwin) (Wed, 06 Sep 2023 20:40:32 GMT):** Rollback: Dear Rachel, Please see suggestions for revision from Rebekkah. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Jacqueline, ALS Curriculum Chair

Key: 288