

MUSC 10C: SURVEY OF MUSIC LITERATURE III

In Workflow

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Approval Path

1. Mon, 06 Feb 2023 23:31:13 GMT
Scott Perkins (scott.perkins): Approved for MUSC Committee Chair
2. Tue, 14 Feb 2023 04:42:35 GMT
Stephen Blumberg (blumberg): Approved for MUSC Chair
3. Wed, 15 Mar 2023 19:48:42 GMT
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
4. Wed, 15 Mar 2023 20:31:37 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

History

1. Mar 29, 2021 by Robin Fisher (rfisher)
2. Jun 9, 2022 by 302822325

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Last approved: Thu, 09 Jun 2022 14:02:37 GMT

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Changes proposed by: Chantal Frankenbach (214091671)

Contact(s):

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Catalog Title:

Survey of Music Literature III

Class Schedule Title:

Survey of Music Lit III

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Music

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2023 (2023/2024 Catalog)

Subject Area: (prefix)

MUSC - Music

Catalog Number: (course number)

10C

Course ID: (For administrative use only.)

202543

Units:

3

Is the only purpose of this change to update the term typically offered or the enforcement of existing prerequisites at registration?

No

In what term(s) will this course typically be offered?

Fall term only

Does this course require a room for its final exam?

Yes, final exam requires a room

This course complies with the credit hour policy:

Yes

Justification for course proposal:

We are submitting this proposal in order to clarify course activities in the course description that appear in the catalog, update ELOs, and add a note to clarify that this course is open to Music majors and minors, as well as others by instructor permission. We want to ensure that students who enroll understand they must be able to read music to succeed in this course, and that non-majors don't mistakenly enroll in it thinking that it will count for C1 Arts GE credit.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Survey of 20th and 21st Century music literature in Western art music, its stylistic development, and cultural context. Emphasis on critical listening and reading multi-part musical notation in treble and bass clefs. Introduction to primary source readings and musicological literature.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Is this course designated as Curricular Community Engaged Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Course Note: (Note must be a single sentence; do not include field trip or fee course notations.)

Open to Music majors and minors; others by instructor permission.

Does this course have prerequisites?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Lecture

Lecture Classification

CS#02 - Lecture/Discussion (K-factor=1WTU per unit)

Lecture Units

3

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Identify the stylistic features of Western art music from the 20th and 21st centuries via both recordings and musical notation.	Quizzes
2	Explain the social, political, and cultural significance of stylistic features of Western art music from the 20th and 21st centuries	Term paper, quizzes, reading response assignments
3	Analyze the aesthetic features and structural components of Western art music from the 20th and 21st centuries via both recordings and musical notation.	Quizzes, term paper
4	Discuss a chosen topic in Western art music from the 20th and 21st centuries	Term paper

Attach a list of the required/recommended course readings and activities:

Music 10C Sample Syllabus F22.pdf

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

No

Identify the program(s) in which this course is required:**Programs:**

Bachelor of Music (Instrumental)

Bachelor of Music (Jazz Studies)

BA in Music

Bachelor of Music (Keyboard)

Bachelor of Music (Music Education)

Bachelor of Music (Theory/Composition)

Bachelor of Music (Voice)

Minor in Music

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Integrative learning
Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Key: 3544