

# BA IN ARTS AND LETTERS

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**SACRAMENTO STATE**  
Redefine the Possible

## In Workflow

1. ALS College Committee Chair (irwin@csus.edu)
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## Approval Path

1. Wed, 02 Nov 2022 19:44:41 GMT  
Jacqueline Irwin (irwin): Rollback to Initiator
2. Mon, 07 Nov 2022 19:11:00 GMT  
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
3. Mon, 07 Nov 2022 23:52:43 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

## History

1. May 1, 2018 by clmig-jwehrheim
2. Aug 9, 2018 by Janett Torset (torsetj)
3. Oct 2, 2018 by Kaitlyn Ehrmantrout (k.ehrmantrout)
4. Oct 2, 2018 by Kaitlyn Ehrmantrout (k.ehrmantrout)
5. Apr 28, 2020 by 220267334
6. Feb 16, 2022 by Melinda Wilson Ramey (mwilson)

Date Submitted: Mon, 07 Nov 2022 18:27:47 GMT

### Viewing: BA in Arts and Letters

**Last approved: Wed, 16 Feb 2022 23:32:58 GMT**

**Last edit: Mon, 07 Nov 2022 18:27:46 GMT**

Changes proposed by: Melinda Wilson Ramey (102063323)

### Academic Group: (College)

Arts & Letters

### Academic Organization: (Department)

College of Arts & Letters

### Catalog Year Effective:

2023-2024 Catalog

### Individual(s) primarily responsible for drafting the proposed degree major program:

Name (First Last)	Email	Phone 999-999-9999
Melinda Wilson Ramey	mwilson@csus.edu	916-278-6502

### Type of Program Proposal:

Major

**Program Change Type:**

Non-Substantive

**Title of the Program:**

BA in Arts and Letters

**Designation: (degree terminology)**

Bachelor of Arts

**Briefly describe the program proposal (new or change) and provide a justification:**

This proposal requests minor revisions and corrections be made to the description, faculty list, outline of requirements, etc. to correspond with catalog copy requirements for program pilot conversion and program review.

\*\*Area F is not listed in General Education. Due to this, the required GE units is incorrect. For this program, it should be 0-9 required Upper Division units.

**University Learning Goals**

**Undergraduate Learning Goals:**

Competence in the disciplines  
Knowledge of human cultures and the physical and natural world  
Personal and social responsibility  
Intellectual and practical skills

**Program Learning Outcomes**

**Program Learning Outcomes**

**Learning Outcome**

Please be advised that the College of Arts & Letters has consulted with the Chancellor's Office as part of the program review that is eliciting these changes/edits to the catalog description, etc. The verbiage and format of the PLOs align with their expectations.

PLO 1: Identify, analyze, and synthesize important aspects of Human Cultures

- 1.1 Analyze cultural transformations through time.
- 1.2 Compare two or more cultures.

PLO 2: Demonstrate Intellectual, Critical and Communication Skills

- 2.1 Demonstrate comprehensive exploration of issues, ideas, artifacts, and events.
- 2.2 Write clear expository prose that fulfills the intended purpose.

PLO 3: Demonstrate Skills and Capacity for Lifelong Learning

- 3.1 Apply knowledge, theories, and concepts of textual representations to examine one's own cultural context and personal perspectives.
- 3.2 Apply knowledge, theories, and concepts of cultural and social analysis to reflect on what makes a responsible citizen.
- 3.3 Apply critical, creative and interpretive skills to understand the meaning of art, literature, or performance in various cultural contexts.
- 3.4 Apply the critical and analytic skills, concepts, and frameworks to reflect on what makes a good life.

PLO 4: Demonstrate Skills and Capacity for Integrative Learning

- 4.1 Select and develop examples of life experiences to illuminate concepts, theories, frameworks of fields of study.
- 4.2 Draw conclusions by combining examples, facts, or theories from more than one field of study or perspective.
- 4.3 Identify and analyze the stylistic expression of specific ideas and show how they vary across cultural boundaries and historical contexts.

**Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?**

No

**Do these changes impact the Smart Planner roadmap?**

No

**Catalog Description:**

**Units required for Major: 120**

**Program Description**

The BA in Arts & Letters degree completion program is designed for individuals who discontinued their university education and now seek to earn a Bachelor of Arts degree. This multidisciplinary major centers on four online core courses that explore the evolution and representation of diverse people and communities through creative and critical lenses. The major situates literature, philosophical thought, history, communications and art within different cultural contexts to analyze the ever-changing meanings of citizenship,

creative production and self-expression. The major requires completion of the four core courses and any outstanding General Education and/or Graduation Requirements, so the time to completion varies from individual to individual.

The BA in Arts & Letters is a collaboration between the College of Arts & Letters and the College of Continuing Education. As such, the program seeks to prepare individuals who pursued educational interests in the arts and/or humanities to advance in their personal and/or professional lives.

### Program Advisor

Michele Foss-Snowden, Department of Communication Studies

### Faculty

Michele Foss-Snowden, Department of Communication Studies

Kyle Swan, Department of Philosophy

Aaron Cohen, Department of History

Sarah Lappas, School of Music

### More Information

<https://www.cce.csus.edu/aandl> (<https://www.cce.csus.edu/aandl/>)

**Admission Requirements: Course prerequisites and other criteria for admission of students to the degree major program, and for their continuation in it.**

## Eligibility Requirements

This multidisciplinary major is designed for students who have stopped-out in good standing from the pursuit of any major that aligns with degree program offerings in the College of Arts & Letters at Sacramento State or another university.

At the time of application, students must have met the following requirements:

1. Must have begun coursework in a degree program that aligns with a program offered by California State University, Sacramento's College of Arts & Letters
2. Must not have been enrolled at university for at least 1 academic year
3. Completed at least 70 units of coursework (may be upper or lower division units).
4. Completed all lower-division GE requirements for California State University system at CSUS or another institution.
5. Have a minimum cumulative GPA not lower than 2.0.

As defined by policy <http://www.csus.edu/umannual/acadaff/fsm00010.htm>, a change in units constitutes a substantive change to the program. If your changes constitute a substantive change, please refer back to the "Program Change Type" field above to ensure that "Substantive" is selected.

**Program Requirements: (If new courses are being created as part of a new program, it will be useful to propose courses first.)**

## Program Requirements

### Prior Academic Work (84 units)

- Completed Lower Division GE and GR Coursework (60 units)
- Completed Lower Division Coursework in a major in the college or comparable (12 units)
- Upper Division Coursework (12 units)

Code	Title	Units
<b>A. Required Upper Division Core Courses (12 Units)</b>		
ALS 101	Texts Over Time	3
ALS 102	Individual, Community, and Citizenship	3
ALS 103	Creativity, Meaning, and Criticism	3
ALS 104	Happiness, Well-Being and the Good Life	3
<b>Select an additional 24 units from the following: (24 Units) <sup>1</sup></b>		
<i>B. Language - Communication and Expression</i>		6
COMS 8	Interpersonal Communication Skills	
COMS 100B	Rhetoric and Social Influence 	
COMS 116	Intercultural Communication	
ENGL 109W	Preparing to Write in the Disciplines	
ENGL 110B	History of the English Language	
HIST 166	Popular Culture <sup>2</sup>	
HRS 161	Multicultural America  <sup>2</sup>	
SPAN 1A	Elementary Spanish	
or SPAN 1B	Elementary Spanish	
<i>C. Literature - Texts, Ideas and Ideals</i>		6
COMS 55	Media Communication and Society	

ENGL 140	
ENGL 180 Series Course	
FREN 110	Survey of French Literature
HIST 4	Survey of Early Western Civilization <sup>2</sup>
HRS 10	Arts and Ideas of the West: Ancient to Medieval <sup>2</sup>
HIST 50	World History I: to 1500 <sup>2</sup>
HRS 70	Arts and Ideas of Asia: Ancient to Medieval <sup>2</sup>
JOUR 172	Women in the Mass Media
MUSC 10A	Survey of Music Literature I <sup>2</sup>
THEA 2	History of the Theatre: Ancient to Renaissance <sup>2</sup>
<i>D. Arts and Music - The Creative Process</i>	
	6
ART 7	Introduction to Art and Visual Culture <sup>2</sup>
ART 70	Form, Space Vision <sup>2</sup>
ENGL 30A	Introduction to Creative Writing
DNCE 131	Dance Cultures Of America 🌐 <sup>2</sup>
HRS 180	The Film <sup>2</sup>
MUSC 9	Music In World Cultures <sup>2</sup>
MUSC 18	Music Appreciation <sup>2</sup>
MUSC 118D	Hip-Hop in Urban America
PHIL 136	Philosophy Of Art <sup>2</sup>
THEA 9	Appreciation Of Acting <sup>2</sup>
THEA 115A	Multicultural Puppetry 🌐 <sup>2</sup>
<i>E. Philosophy - Meaning and Critique</i>	
	6
COMS 2	Argumentation <sup>2</sup>
COMS 153	Journalism Law and Ethics
HIST 15H	Major Problems in U.S. History 🌐 <sup>2</sup>
HRS 105	Approaches to the Humanities <sup>2</sup>
HRS 119	Classical Mythology
JOUR 50	Media Literacy and Critical Thinking <sup>2</sup>
PHIL 4	Critical Thinking <sup>2</sup>
PHIL 60	Deductive Logic I <sup>2</sup>
PHIL 112	History Of Ethics 🖋️ <sup>2</sup>
PHIL 117	Existentialism 🖋️ <sup>2</sup>
PHIL 125	Philosophy Of Science <sup>2</sup>
PHIL 131	Philosophy Of Religion <sup>2</sup>
<b>Total Units</b>	<b>36</b>

<sup>1</sup> At least 12 additional units must be upper division for a total of at least 24 upper division units.

<sup>2</sup> Course also satisfies General Education (GE)/Graduation Requirement.

NOTE: Students will work closely with the program advisors to ensure satisfactory completion of all University wide General Education and Graduation Requirements. Where possible, these can be overlapped with courses taken to satisfy the Required Upper Division core courses and Literature -Texts, Ideas and Ideals courses.

## General Education Requirements <sup>1</sup>

Code	Title	Units
<b>Area A: Basic Subjects</b>		
A1 - Oral Communication <sup>2</sup>		
A2 - Written Communication <sup>2</sup>		0
A3 - Critical Thinking <sup>2</sup>		0
<b>Area B: Physical Universe and Its Life Forms (0-3 Units)</b>		
B1 - Physical Science <sup>2</sup>		0
B2 - Life Forms <sup>2</sup>		0
B3 - Lab (Note: Lab experience to be taken with one of the following: B1, B2 or B5) <sup>2</sup>		0
B4 - Math Concepts <sup>2</sup>		0
B5 - Additional Course (Any B to reach 12 units) - Take upper-division course to complete Area & upper division requirements. <sup>2</sup>		0 - 3
<b>Area C: Arts and Humanities (0-3 Units)</b>		
C1 - Arts <sup>2</sup>		0

C2 - Humanities <sup>2</sup>	0
C1/C2 - Area C Course <sup>2</sup>	0
C1/C2 - Area C Course - Take upper-division course to complete Area & upper division requirements. <sup>3</sup>	0 - 3
<b>Area D: The Individual and Society (3 Units)</b>	
Area D Course <sup>2</sup>	0
Area D Course <sup>2</sup>	0
Area D Course <sup>2</sup>	0
Area D Course - Take upper-division course to complete Area & upper division requirements.	3
<b>Area E: Understanding Personal Development</b>	
Area E Course <sup>2</sup>	0
<b>Total Units</b>	<b>3-9</b>

- <sup>1</sup> To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<http://catalog.csus.edu/colleges/academic-affairs/general-education/>).  
**Note:** There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email ([advising@csus.edu](mailto:advising@csus.edu)).
- <sup>2</sup> Completion of all lower division General Education and Graduation Requirements is a condition of admission to the program.
- <sup>3</sup> Department recommends Electives that meet Area C Requirements; see Program Requirements table above.

### Graduation Requirements <sup>1</sup>

Code	Title	Units
<b>Graduation Requirements (required by CSU) (9 Units)</b>		
	American Institutions: U.S. History	3
	American Institutions: U.S. Constitution & CA Government	3
	Writing Intensive (WI) <sup>2</sup>	3
<b>Graduation Requirements (required by Sacramento State) (12 Units)</b>		
	English Composition II	3
	Race and Ethnicity in American Society (RE) <sup>2</sup>	3
	Foreign Language Proficiency Requirement <sup>3</sup>	6

- <sup>1</sup> To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<http://catalog.csus.edu/colleges/academic-affairs/general-education/>).  
**Note:** There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email ([advising@csus.edu](mailto:advising@csus.edu)).
- <sup>2</sup> Department recommends Electives that meet the WI Graduation Requirement and the Race and Ethnicity Requirement; see Program Requirements table above.
- <sup>3</sup> If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or better required." The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: <https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html> (<https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html>)

### Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

No programmatic fiscal impact.

Provide a fiscal analysis of the proposed changes:

not applicable

How will the above changes be accommodated within the department/College existing fiscal resources?

not applicable

Will the proposed changes require additional resources?

No

What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?

None

**Reviewer Comments:**

**Bradley Nystrom (nystromb) (Wed, 02 Nov 2022 19:00:09 GMT):** Melinda, The Committee has voted to approve your proposal pending elimination of GPHD 10 (which no longer exists), replacement of "unpack" in the Program Description with some other verb, and some indication in the Justification that you have consulted with the Chancellor's Office about the program format and PLOs.

**Jacqueline Irwin (irwin) (Wed, 02 Nov 2022 19:44:41 GMT):** Rollback: Dear Dean Wilson Ramey, Please see suggestions for revision from Brad. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Jacqueline, ALS Curriculum Chair

Key: 1