

# BA IN STUDIO ART

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**SACRAMENTO STATE**  
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## In Workflow

1. ART Committee Chair (iharvey@csus.edu)
2. ART Chair (carolyng@csus.edu)
3. ALS College Committee Chair (abuckman@csus.edu)
4. ALS Dean (rfisher@csus.edu)
5. Academic Services (catalog@csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (james.german@csus.edu; renee.leonard@csus.edu)
8. Dean of Graduate (cnewsome@skymail.csus.edu)
9. Catalog Editor (catalog@csus.edu)
10. Registrar's Office (wlindsey@csus.edu)
11. OIREP (pillais@csus.edu)

## Approval Path

1. Mon, 01 Nov 2021 18:28:59 GMT  
Ian Harvey (iharvey): Approved for ART Committee Chair
2. Tue, 02 Nov 2021 21:26:33 GMT  
Carolyn Gibbs (carolyng): Approved for ART Chair
3. Sat, 20 Nov 2021 18:19:46 GMT  
Alyson Buckman (abuckman): Rollback to Initiator
4. Tue, 10 May 2022 16:50:13 GMT  
Ian Harvey (iharvey): Approved for ART Committee Chair
5. Tue, 10 May 2022 16:54:46 GMT  
Carolyn Gibbs (carolyng): Approved for ART Chair
6. Tue, 10 May 2022 16:59:39 GMT  
Alyson Buckman (abuckman): Approved for ALS College Committee Chair
7. Fri, 26 Aug 2022 19:18:46 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

## History

1. Apr 30, 2018 by clmig-jwehrheim
2. Jun 8, 2018 by 212408496
3. Jun 8, 2018 by 212408496
4. Jun 8, 2018 by 212408496
5. Aug 7, 2018 by Janett Torset (torsetj)
6. Nov 2, 2018 by 212408496
7. Feb 14, 2019 by 212408496
8. Apr 28, 2020 by 220267334
9. Apr 20, 2021 by Janett Torset (torsetj)

Date Submitted: Tue, 07 Dec 2021 21:36:32 GMT

**Viewing: BA in Studio Art**

**Last approved: Tue, 20 Apr 2021 18:28:47 GMT**

**Last edit: Thu, 25 Aug 2022 16:20:14 GMT**

Changes proposed by: Summer Ventis (219701990)

**Academic Group: (College)**

Arts & Letters

**Academic Organization: (Department)**

Art

**Catalog Year Effective:**

2022-2023 Catalog

**Individual(s) primarily responsible for drafting the proposed degree major program:**

Name (First Last)	Email	Phone 999-999-9999
Summer Ventis	summer.ventis@csus.edu	8282319671

**Type of Program Proposal:**

Major

**Program Change Type:**

Non-Substantive

**Title of the Program:**

BA in Studio Art

**Designation: (degree terminology)**

Bachelor of Arts

**Briefly describe the program proposal (new or change) and provide a justification:**

The proposed changes to the BA in Studio Art Degree (formerly BA in Art (Studio Art Methods)) are a part of the broader programmatic redesign the Art Department has made over the past several years. The changes proposed here align parts of the Studio Art BA and BFA and also clarify the distinction between these two degrees. The recently approved 75-unit BFA in Studio Art is a professional degree, structured for studio art majors who wish to continue on to graduate study. The 48-unit BA in Studio Art provides a lower-unit liberal arts degree option that gives students a foundation to pursue a broad range of careers in the arts. Where the BFA focuses on specialization in a specific set of media and development of a focused body of work, the proposed changes to the BA offer students more breadth of experience, while also allowing students to switch from the BFA to the BA or from the BA to the BFA without the need to completely redesign their course of study. PLOs have been created by the Art Department Assessment Committee to clarify learning outcomes of each Art Department degree program for students and streamline the assessment process in all Art Department degrees.

The specific changes proposed are as follows:

Degree name changes from "BA in Art (Studio Art Methods)" to "BA in Studio Art." This change aligns the degree with the BFA in Studio Art and also reflects the elevation of the Art History and Art Education degrees that were formerly concentrations within the Art BA.

Lower division core requirements are expanded, giving students broad exposure to all the studio art processes that the department offers.

Lower division Art History choices are expanded, allowing any of the department's more recently added lower division Art History courses to count toward the degree.

The option of an interdisciplinary focus in the Upper Division area of emphasis mirrors this option in the BFA degree, allowing students to more easily switch from one degree to the other if needed.

Elective choices are divided into two areas. Previously, students were limited to two upper division studio courses for these electives. Now, one of these areas is expanded to include selected lower division options alongside the full range of upper division studio courses. The other allows students to choose an upper division course from any area of the Art Department. This change reflects the degree's emphasis on breadth of experience over specialization. It also helps to support the viability of broader upper division Art History and Art Education course offerings.

**University Learning Goals****Undergraduate Learning Goals:**

Competence in the disciplines  
Intellectual and practical skills

**Program Learning Outcomes****Program Learning Outcomes****Learning Outcome**

Describe, identify, and analyze important historical and contemporary works of art and art movements within their cultural contexts using the vocabulary of visual art discourse.

Discern and account for formal principles in works of art.

Demonstrate their ability to use discussion, critique, and studio practice to: Present informed critical assessments of their own artwork and the artwork of their peers. Articulate the conceptual content and visual elements and strategies of their own work.

Articulate a complex understanding of difference by examining artists and artworks from cultural backgrounds different than one's own.

Produce artworks that: Demonstrate technical competence in a range of media, including an understanding of sustainable art practice. Demonstrate conceptual engagement, open-ended problem solving, creative experimentation, risk-taking and incorporating ideas from their liberal arts education.

**Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?**

No

**Do these changes impact the Smart Planner roadmap?**

Yes

**Please attach the Smart Planner roadmap:**

2021\_ART\_Studio Arts Methods BA.docx

2021\_ART\_Studio Art BA.docx

**Briefly describe the change:**

This revised Smart Planner roadmap reflects the change to the name of the program and the changes in course requirements detailed elsewhere in this Form B. Please note that two files were uploaded. These files are identical except for their filenames, one of which reflects the old degree name (Studio Arts Methods BA), the second of which reflects the new degree name (Studio Art BA).

**Catalog Description:**

**Units required for Major: 48**

**Total units required for BA: 120**

## Program Description

The Bachelor of Arts in Studio Art is a four-year program that gives students a foundation to pursue a broad range of careers in the arts. The B.A. program provides students with an overview of the fine art areas of ceramics, drawing, painting, printmaking, sculpture, interdisciplinary and new media art. The studio curriculum of the B.A. program emphasizes breadth of experience alongside technical competence and creative experimentation and prepares students for a variety of post-graduate pursuits. The curriculum also provides a foundation in visual art thinking, contemporary art history and critical theory through a global lens. The degree is designed for undergraduate students who want to combine broad and innovative studio art practice with an outstanding education in the liberal arts.

Courses, programs, and exhibitions sponsored by the Art Department serve to engage students in the visual arts within a liberal arts context and to promote appreciation of the fine arts in the general student population. Fieldwork experiences can be arranged with the Crocker Art Museum, Sacramento Metropolitan Arts Commission, and other public and private art institutions and galleries in the Capital region. Opportunities to study art and art history abroad are available through the Office of International Programs and Global Engagement at Sacramento State and the California State University International Program. University credit can be obtained for a semester to a year of study at college and international centers in Britain, Europe, Latin America, Asia, Africa, and Australia.

California State University, Sacramento is an accredited institutional member of the National Association of Schools of Art and Design (NASAD).

**Admission Requirements: Course prerequisites and other criteria for admission of students to the degree major program, and for their continuation in it.**

## Minimum Grade Requirements

A minimum grade of "C" is required in all courses applied to the BA in Studio Art.

**Notes:**

- Whenever possible, classes should be selected in consultation with a faculty advisor.
- It is recommended that students complete a minimum of 75% of the lower division requirements (20 units) before enrolling in upper division courses while recognizing and following prerequisite requirements.
- Lower division prerequisites for some courses may be waived on the advisement of an Art instructor and a portfolio review.

As defined by policy <http://www.csus.edu/umannual/acadaff/fsm00010.htm>, a change in units constitutes a substantive change to the program. If your changes constitute a substantive change, please refer back to the "Program Change Type" field above to ensure that "Substantive" is selected.

Program Requirements: (If new courses are being created as part of a new program, it will be useful to propose courses first.)

## Program Requirements

Code	Title	Units
<b>Required Lower Division Core Courses</b>		<b>27</b>
ART 1C	Global Modern and Contemporary Art <sup>1</sup>	
ART 20A	Beginning Drawing <sup>1</sup>	
ART 20B	Intermediate Drawing <sup>1</sup>	
ART 22	Beginning Painting	
ART 40	Beginning Printmaking	
ART 53	Beginning Hand-Built Ceramics	
ART 70	Form, Space Vision	
ART 97	Beginning Electronic Art	
Select one of the following:		
ART 1A	Art, Religions, and Power before 1400	
ART 1B	Art, Empires, and Cross-Cultural Exchange, 1400-1800	
ART 2	History of Islamic Art	
ART 3A	Traditional Asian Art	
ART 3B	Modern and Contemporary Asian Art	
ART 4	European Visual Traditions	
ART 5	Art of the Americas	
<b>Required Upper Division Studio Core Courses</b>		<b>12</b>
Select four courses from one of the following studio course groups or, in consultation with two faculty members, select four courses from the studio course groups to build an interdisciplinary focus. <sup>3</sup>		
<i>Drawing Group</i>		
ART 120	Advanced Drawing (may be taken twice for credit)	
ART 123	Figure Drawing (may be taken for credit three times)	
ART 125B	Life Studio (may be taken twice for credit)	
ART 127	Collage and Assemblage (may be taken twice for credit)	
ART 129	Painting/Drawing Studio (May be repeated as often as approved by advisor and Department chair.)	
ART 199	Special Problems	
<i>Painting Group</i>		
ART 122A	Intermediate Painting (may be taken twice for credit)	
ART 122B	Advanced Painting (may be taken four times for credit)	
ART 125A	Life Painting (may be taken twice for credit)	
ART 125B	Life Studio (may be taken twice for credit)	
ART 126	Painting and Drawing in the Field	
ART 127	Collage and Assemblage (may be taken twice for credit)	
ART 129	Painting/Drawing Studio (May be repeated as often as approved by advisor and Department chair)	
ART 199	Special Problems	
<i>Printmaking Group</i>		
ART 127	Collage and Assemblage (may be taken twice for credit)	
ART 140	Intermediate Printmaking (may be taken twice for credit)	
ART 144	Digital Printmaking (may be taken twice for credit)	
ART 145	Advanced Printmaking Studio (may be taken twice for credit)	
ART 149	Graphics/Printmaking Studio (may be repeated as often as approved by advisor and department chair)	
ART 199	Special Problems	
<i>Sculpture Group</i>		
ART 127	Collage and Assemblage (may be taken twice for credit)	
ART 142/CSC 126	3D Computer Modeling (may be taken twice for credit)	
ART 178A	Public Art Processes (may be taken twice for credit)	
ART 178B	Public Art Studio (may be taken twice for credit)	
ART 180	Figure Sculpture (may be taken four times for credit)	
ART 182	Intermediate Sculpture (may be taken twice for credit)	

ART 183	Advanced Sculpture (may be taken twice for credit)
ART 187	Installation and Performance Art (may be taken twice for credit)
ART 189	Sculpture Studio (May be repeated as often as approved by advisor and Department chair)
ART 199	Special Problems
<i>Ceramics Group</i>	
ART 150	Advanced Ceramics (may be taken four times for credit)
ART 153	Hand-Built Ceramic Techniques (may be taken four times for credit)
ART 159	Ceramics Studio (May be repeated as often as approved by advisor and Department chair)
ART 180	Figure Sculpture (may be taken four times for credit)
ART 199	Special Problems
<i>New Media Group</i>	
ART 142/CSC 126	3D Computer Modeling (may be taken twice for credit)
ART 143/CSC 127	3D Computer Animation
ART 144	Digital Printmaking (may be taken twice for credit)
ART 146	Creative Coding
ART 147/COMS 157	Video Art
ART 187	Installation and Performance Art (may be taken twice for credit)
ART/PHOT 162	Alternative Photographic Processes
ART 197	Intermediate Electronic Art (may be taken three times for credit)
ART 198	Advanced Electronic Art (may be taken three times for credit)
ART 199	Special Problems

**Upper Division Art History Elective Requirement****3**

Select one of the following:

ART 100	Origins of American Indian Art
ART 102	Themes in World Art and Visual Culture ✎
ART 103	Art of the Ancient Mediterranean
ART 105	Medieval Art
ART 106	Renaissance Art
ART 107	Baroque and Rococo Art
ART 108	19th Century Art
ART 109	Modern Art
ART 110	US and Caribbean Art: Race and Representation 🌐
ART 111	Latin American and Latino Art History ✎
ART 112	Contemporary Art
ART 113B	Asian Art and Mythology
ART 114	Topics in Early Modern Art
ART 115	Topics in Asian Art
ART 116	Topics in Modern and Contemporary Art
ART 117A	Art of India and Southeast Asia
ART 117B	Art of China and Japan
ART 117C	Art of Korea
ART 118A	Modern Architecture
ART 118B/HIST 184	California Architecture and Urban History
ART 118C	Public Art in the Americas
ART 191	Film as an Art Form

**Studio Breadth Elective Requirement****3**

Select one upper division studio course or one of the lower division studio courses listed below:

ART 50	Beginning Ceramics
ART 60	Two-Dimensional Composition
ART 88	Beginning Sculpture
PHOT 11	Digital Photography I
PHOT 40	Darkroom Photography
ART 160	Special Topics in Art Studio
ART 120	Advanced Drawing
ART 121	BFA Junior Studio
ART 122A	Intermediate Painting

ART 122B	Advanced Painting
ART 123	Figure Drawing
ART 125A	Life Painting
ART 125B	Life Studio
ART 126	Painting and Drawing in the Field
ART 127	Collage and Assemblage
ART 129	Painting/Drawing Studio
ART 140	Intermediate Printmaking
ART 144	Digital Printmaking
ART 145	Advanced Printmaking Studio
ART 149	Graphics/Printmaking Studio
ART 150	Advanced Ceramics
ART 153	Hand-Built Ceramic Techniques
ART 159	Ceramics Studio
ART 178A	Public Art Processes
ART 178B	Public Art Studio
ART 180	Figure Sculpture
ART 182	Intermediate Sculpture
ART 183	Advanced Sculpture
ART 187	Installation and Performance Art
ART 189	Sculpture Studio
ART 142	3D Computer Modeling
ART 143	3D Computer Animation
ART 146	Creative Coding
ART 147	Video Art
ART 162	Alternative Photographic Processes
ART 197	Intermediate Electronic Art
ART 198	Advanced Electronic Art
ART 199	Special Problems

**Upper Division Breadth Elective Requirement****3**

Select any upper division Art Studio, Art History, or Art Education course

ART 100	Origins of American Indian Art
ART 102	Themes in World Art and Visual Culture 
ART 103	Art of the Ancient Mediterranean
ART 105	Medieval Art
ART 106	Renaissance Art
ART 107	Baroque and Rococo Art
ART 108	19th Century Art
ART 109	Modern Art
ART 110	US and Caribbean Art: Race and Representation 
ART 111	Latin American and Latino Art History 
ART 112	Contemporary Art
ART 113B	Asian Art and Mythology
ART 114	Topics in Early Modern Art
ART 115	Topics in Asian Art
ART 116	Topics in Modern and Contemporary Art
ART 117A	Art of India and Southeast Asia
ART 117B	Art of China and Japan
ART 117C	Art of Korea
ART 118A	Modern Architecture
ART 118B	California Architecture and Urban History
ART 118C	Public Art in the Americas
ART 119	Directed Research in Art History
ART 120	Advanced Drawing
ART 121	BFA Junior Studio
ART 122A	Intermediate Painting

ART 122B	Advanced Painting
ART 123	Figure Drawing
ART 125A	Life Painting
ART 125B	Life Studio
ART 126	Painting and Drawing in the Field
ART 127	Collage and Assemblage
ART 128	Art and the Artist in the Marketplace
ART 129	Painting/Drawing Studio
ART 130	Theories in Art Education
ART 133	Art Education for Children
ART 134	Interdisciplinary Art
ART 135	Overview of Secondary Art Education
ART 137	Art for Exceptional Children
ART 139	Directed Research in Art Education
ART 140	Intermediate Printmaking
ART 142	3D Computer Modeling
ART 143	3D Computer Animation
ART 144	Digital Printmaking
ART 145	Advanced Printmaking Studio
ART 146	Creative Coding
ART 147	Video Art
ART 148	Barrio Art for Ethnic Groups
ART 149	Graphics/Printmaking Studio
ART 150	Advanced Ceramics
ART 153	Hand-Built Ceramic Techniques
ART 159	Ceramics Studio
ART 160	Special Topics in Art Studio
ART 162	Alternative Photographic Processes
ART 178A	Public Art Processes
ART 178B	Public Art Studio
ART 180	Figure Sculpture
ART 182	Intermediate Sculpture
ART 183	Advanced Sculpture
ART 187	Installation and Performance Art
ART 189	Sculpture Studio
ART 191	Film as an Art Form
ART 192A	Senior Seminar in Studio Art
ART 192B	Senior Seminar in Art History
ART 192C	Senior Seminar in Art Education
ART 193	Art Gallery Management
ART 193B	Introduction to Curatorial Studies
ART 195	Fieldwork
ART 196	Experimental Offerings in Art
ART 196W	Protest and Play: Northern California Art of the 1970s
ART 197	Intermediate Electronic Art
ART 198	Advanced Electronic Art
ART 199	Special Problems

**Total Units****48**

- 1 Course also satisfies General Education (GE)/Graduation Requirement.
- 2 Courses in the lower division cannot be repeated for credit towards the major.
- 3 All courses must be chosen with advisor approval. See the current course catalog for courses that may be taken more than once for credit.

## General Education Requirements <sup>1</sup>

Code	Title	Units
<b>Area A: Basic Subjects (9 Units)</b>		
A1	Oral Communication	3
A2	Written Communication	3
A3	Critical Thinking	3
<b>Area B: Physical Universe and Its Life Forms (13 Units)</b>		
B1	Physical Science	3
B2	Life Forms	3
B3	Lab (Note: Lab experience to be taken with one of the following: B1, B2 or B5)	1
B4	Math Concepts	3
B5	Additional Course (Any B to reach 12 units) - Take upper-division course to complete Area & upper division requirements.	3
<b>Area C: Arts and Humanities (6 Units)</b>		
C1	Arts <sup>2</sup>	0
C2	Humanities	3
C1/C2	Area C Course <sup>2</sup>	0
C1/C2	Area C Course - Take upper-division course to complete Area & upper division requirements.	3
<b>Area D: The Individual and Society (9 Units)</b>		
Area D Course		3
Area D Course		3
Area D Course - Take upper-division course to complete Area & upper division requirements.		3
<b>Area E: Understanding Personal Development (3 Units)</b>		
Area E Course		3
<b>Area F: Ethnic Studies (3 Units)</b>		
Area F Course		3
<b>Total Units</b>		<b>43</b>

<sup>1</sup> To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<http://catalog.csus.edu/colleges/academic-affairs/general-education/>).

**Note:** There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email ([advising@csus.edu](mailto:advising@csus.edu)).

<sup>2</sup> Required in Major; also satisfies GE.

## Graduation Requirements <sup>1</sup>

Code	Title	Units
<b>Graduation Requirements (required by CSU) (9 Units)</b>		
American Institutions: U.S. History		3
American Institutions: U.S. Constitution & CA Government		3
Writing Intensive (WI)		3
<b>Graduation Requirements (required by Sacramento State) (12 Units)</b>		
English Composition II		3
Race and Ethnicity in American Society (RE)		3
Foreign Language Proficiency Requirement <sup>2</sup>		6

<sup>1</sup> To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<http://catalog.csus.edu/colleges/academic-affairs/general-education/>).

**Note:** There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email ([advising@csus.edu](mailto:advising@csus.edu)).

<sup>2</sup> If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or better required." The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: <https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html>

## Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

The changes do not have an impact on other academic units' programs, except for the addition of Photo 11 as an elective. Photo has approved this addition. Please see attached email documentation.

**Attach a copy of correspondence with these units:**

Fw Photo 11.pdf

**Provide a fiscal analysis of the proposed changes:**

The reorganization of the program lower division and upper division requirements do not require extra units for graduation or the development of new courses or facilities. There will be no fiscal impact.

**How will the above changes be accommodated within the department/College existing fiscal resources?**

The reorganization of the program lower division and upper division requirements do not require extra units for graduation or the development of new courses or facilities. There will be no fiscal impact.

**Will the proposed changes require additional resources?**

No

**What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?**

None

**Estimate the cost and indicate how these resource needs will be accommodated:**

N/A

**Reviewer Comments:**

**Emily Potts (emily.potts) (Wed, 17 Nov 2021 19:41:41 GMT):** Dear Professor Ventis, The committee recommends the following for the sake of approval: Please include in the justification specific reference to the other BA and BFA programs that are drawing from the same PLO's and the intent to align them. In addition, please edit the Roadmap to reflect at the top (48) units in the major rather than 60. Thank you, Emily Potts Kathy Kasic

**Alyson Buckman (abuckman) (Sat, 20 Nov 2021 18:19:46 GMT):** Rollback: Dear Summer, Please see Prof. Potts' editorial revisions on behalf of the Committee. Please let me know if you have any questions. Thank you, Alyson Buckman

Key: 5