

MUSC 285: GRADUATE RECITAL

In Workflow

1. MUSC Committee Chair (apresler@csus.edu)
2. MUSC Chair (blumberg@csus.edu)
3. ALS College Committee Chair (abuckman@csus.edu)
4. ALS Dean (rfisher@csus.edu)
5. Academic Services (torsetj@csus.edu; cnewsome@skymail.csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (james.german@csus.edu; celena.showers@csus.edu)
8. Dean of Graduate (cnewsome@skymail.csus.edu)
9. Catalog Editor (torsetj@csus.edu)
10. Registrar's Office (w lindsey@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Wed, 13 Oct 2021 05:38:02 GMT
Anna Presler (apresler): Approved for MUSC Committee Chair
2. Wed, 13 Oct 2021 07:12:22 GMT
Stephen Blumberg (blumberg): Rollback to MUSC Committee Chair for MUSC Chair
3. Wed, 13 Oct 2021 15:53:47 GMT
Anna Presler (apresler): Approved for MUSC Committee Chair
4. Wed, 13 Oct 2021 16:28:56 GMT
Stephen Blumberg (blumberg): Rollback to MUSC Committee Chair for MUSC Chair
5. Wed, 13 Oct 2021 20:29:19 GMT
Anna Presler (apresler): Approved for MUSC Committee Chair
6. Wed, 13 Oct 2021 21:07:12 GMT
Stephen Blumberg (blumberg): Approved for MUSC Chair
7. Wed, 20 Oct 2021 22:02:27 GMT
Alyson Buckman (abuckman): Rollback to Initiator
8. Thu, 21 Oct 2021 21:26:46 GMT
Anna Presler (apresler): Approved for MUSC Committee Chair
9. Thu, 21 Oct 2021 21:51:54 GMT
Stephen Blumberg (blumberg): Approved for MUSC Chair
10. Thu, 21 Oct 2021 23:33:36 GMT
Alyson Buckman (abuckman): Approved for ALS College Committee Chair
11. Fri, 22 Oct 2021 01:29:14 GMT
Robin Fisher (rfisher): Approved for ALS Dean

Date Submitted: Thu, 21 Oct 2021 21:25:45 GMT

Viewing: MUSC 285 : Graduate Recital

Last edit: Thu, 21 Oct 2021 21:25:44 GMT

Changes proposed by: Anna Presler (101015508)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Anna Presler	apresler@csus.edu	510-387-8143

Catalog Title:

Graduate Recital

Class Schedule Title:

Graduate Recital

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Music

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2022 (2022/2023 Catalog)

Subject Area: (prefix)

MUSC - Music

Catalog Number: (course number)

285

Course ID: (For administrative use only.)

153451

Units:

2

Is the primary purpose of this change to update the term typically offered or the enforcement of prerequisites at registration?

No

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

No, final exam does not require a room (Last Class)

Does this course replace an existing experimental course?

No

This course complies with the credit hour policy:

Yes

Justification for course proposal:

We propose several changes to MUSC 285:

1. We have edited our course description to encompass composition in addition to performance and conducting. This is necessary because we added a requirement that students in the composition concentration take MUSC 285 when we modified our Master of Music programs last year.
2. In the catalogue description we deleted a reference to MUSC 500D, a course that is no longer part of our curriculum.
3. We changed the number of times the course can be taken for credit to three, to accommodate the needs of students in the Performer's Certificate program, including those students who pursue the Performer's Certificate (which requires taking MUSC 285 twice) after completing the Master of Music degree (which requires taking MUSC 285 once.)

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Public recital of approximately fifty minutes of music demonstrating the student's skill, artistry, and maturity in their degree concentration. The content and performance (MM in Conducting and Performance) of the recital, or the quality of the content (MM in Composition, Performer's Certificate) of the recital, must be evaluated by a committee consisting of the student's primary applied instructor and two additional, qualified faculty members, preferably from the student's area of concentration.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

Yes

Prerequisite:

Approval by the student's recital committee, consisting of student's primary instructor in the area of concentration and two additional, qualified faculty members, preferably from the student's area of concentration, chosen by the primary instructor in consultation with the student.

Prerequisites Enforced at Registration?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

Instructor Approval

Course Component(s) and Classification(s):

Independent Study

Independent Study Classification

S2/CS#36 - Independent Study/Field Work/Studio Instruction/Supervised Activity (S-factor=.333 WTU per student enrolled)

Independent Study Units

2

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

Yes

How many times can the course be taken (not including first time passed)?

2

Total credits allowed (including first time passed)

6

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."

Students will be able to:

1. Curate an appropriate program of music for a public performance.
2. Plan and execute a public concert.
3. Synthesize advanced analytical and musicological concepts.
4. Demonstrate creative artistry and technical achievement in composition, performance, or conducting in a presentation for the public, as appropriate to the student's concentration.

Attach a list of the required/recommended course readings and activities:

revised MUSC 285 GRADUATE RECITAL Syllabus.pdf

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

Assessment Strategies

Conferences with students during the preparation process ELO 1,2,3

Recordings/Observation during the rehearsal process ELO 1, 2, 3

Public Performance ELO 1,2, 3, 4

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

No

Identify the program(s) in which this course is required:

Programs:
Master of Music (Composition)
Master of Music (Conducting)
Master of Music (Performance)
The Performer's Certificate

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Graduate (Masters) Learning Goals:

- Communication
- Disciplinary knowledge
- Intercultural/Global perspectives
- Professionalism

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Is this a Graduate Writing Intensive (GWI) course?

No

Please attach any additional files not requested above:

revised MUSC 285 GRADUATE RECITAL Syllabus.pdf

Reviewer Comments:

Stephen Blumberg (blumberg) (Wed, 13 Oct 2021 07:12:22 GMT): Rollback: Change panel to committee

Stephen Blumberg (blumberg) (Wed, 13 Oct 2021 16:28:56 GMT): Rollback: One more change needs to be made.

Michelle Felten (mfelten) (Wed, 20 Oct 2021 21:44:11 GMT): Dear Anna Presler, The Committee has reviewed and approved the proposal for MUSC 285 pending the Completion of the Syllabus. Please include the information requested/required by the University Syllabus Policy and all pertinent and expected syllabus content. Thank you, Michelle J Felten

Alyson Buckman (abuckman) (Wed, 20 Oct 2021 22:02:27 GMT): Rollback: Dear Anna, please see comments from Michelle Felten for revisions to be made to your proposal. Please note that these changes must be completed by your department by Thursday, 10/21, at 5pm in order to move forward from me to Robin Fisher through to the University Committee on Friday. Thank you for your proposal!

Key: 3673