

MUSC 142X: UNIVERSITY SINGERS

In Workflow

1. MUSC Committee Chair (apresler@csus.edu)
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4. ALS Dean (rfisher@csus.edu)
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6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
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10. Registrar's Office (w lindsey@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Wed, 13 Oct 2021 23:42:30 GMT
Anna Presler (apresler): Approved for MUSC Committee Chair
2. Thu, 14 Oct 2021 01:37:02 GMT
Stephen Blumberg (blumberg): Approved for MUSC Chair
3. Wed, 20 Oct 2021 22:01:42 GMT
Alyson Buckman (abuckman): Approved for ALS College Committee Chair
4. Wed, 20 Oct 2021 22:10:39 GMT
Robin Fisher (rfisher): Approved for ALS Dean

New Course Proposal

Date Submitted: Wed, 13 Oct 2021 23:40:34 GMT

Viewing: MUSC 142X : University Singers

Last edit: Wed, 13 Oct 2021 23:40:33 GMT

Changes proposed by: Andrew Kreckmann (220287926)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Andrew Kreckmann	a.kreckmann@csus.edu	916-278-6805

Catalog Title:

University Singers

Class Schedule Title:

University Singers

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Music

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2022 (2022/2023 Catalog)

Subject Area: (prefix)

MUSC - Music

Catalog Number: (course number)

142X

Course ID: (For administrative use only.)

TBD

Units:

1

Is the primary purpose of this change to update the term typically offered or the enforcement of prerequisites at registration?

No

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

No, final exam does not require a room (Last Class)

Does this course replace an existing experimental course?

No

This course complies with the credit hour policy:

Yes

Justification for course proposal:

Proposed as a new course, but is currently listed as 142C-01 (prior to my arrival - Women's Choir). 142C has always had two sections, but those two sections have always been completely different choirs. As the Director of Choral Activities, I seek to better identify this ensemble through inclusive, non-gender specific language. "University Singers" is an auditioned treble choir, featuring soprano & alto voices. As another auditioned Sac State choir, it is time that "University Singers" has its own inclusive and unique identity.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

University Singers is a large performing ensemble of treble voices (soprano & alto) and is open to students and experienced volunteers, pending a formal audition. On-campus and off-campus performances as announced each semester. This select ensemble performs music from historic periods as well as the most contemporary. This ensemble is sometimes called upon to represent the University in various capacities, including recruitment and performance tours.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

Instructor Approval

Course Component(s) and Classification(s):

Field Studies

Field Studies Classification

CS#21 - Music Performance/Production Activity (K-factor=3 WTU per unit)

Field Studies Units

1

Is this a paired course?

Yes

Please confirm that it complies with the Paired Courses Policy and enter the course with which it is paired:

MUSC 242X

Is this course crosslisted?

No

Can this course be repeated for credit?

Yes

How many times can the course be taken (not including first time passed)?

99

Total credits allowed (including first time passed)

8

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."

Students will be able to:

1. Use appropriate musical literature from all periods of music history to acquire detailed concepts of the art of choral singing;
2. Adopt and refine the concepts of healthy and supported tone production;
3. Practice vocal exercises and voice building;
4. Develop intonation, rhythm, style, interpretation and performance practice aspects;
5. Prepare/Learn the music at a high level;
6. Perform in concert as a collaborative effort with others using excellent tone, accuracy, and sensitivity;
7. Self-evaluate individual as well as group performance.

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

Weekly Participation (ELO: #1-5; 6 on concert weeks)

Weekly Practice (ELO: #1-5; 6 on concert weeks)

Self/group performance evaluation (ELO: # 7)

In-class Quizzes (ELO: #1, 2, 4, 5)

Listening Assignments (ELO: #1, 2, 4, 7)

Dress Rehearsals (ELO: #2, 4, 5, 6)

Performances (ELO: #6)

For whom is this course being developed?

Majors in the Dept

Minors in the Dept

Other

Majors of other Depts

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

No

Identify the program(s) in which this course is required:**Programs:**

Bachelor of Music (Music Education)

Bachelor of Music (Voice)

Bachelor of Music (Theory/Composition)

Bachelor of Music (Jazz Studies)

BA in Liberal Studies (Music)

Bachelor of Music (Keyboard)

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines

Knowledge of human cultures and the physical and natural world

Integrative learning

Personal and social responsibility

Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Please attach any additional files not requested above:

University Singers Syllabus.docx

Reviewer Comments:

Michelle Felten (mfelten) (Wed, 20 Oct 2021 21:41:43 GMT): Dear Andrew Kreckmann, The Committee has reviewed and approved your course proposal for MUSC 142X. Thank you, Professor Michelle J Felten

Key: 14624